



**Affordable Antiques Sale**  
**Castlecomer, Co. Kilkenny**  
**Saturday January 28th 2017**

## Terms & Conditions for Buyers

### 1.) The Buyer:

The buyer shall be highest bidder acceptable to the auctioneer, whose bid is at the hammer price. Any dispute arising in relation to same shall be settled at the auctioneer's sole discretion. Bidders will be assumed to acting as principal in the transaction unless specific instructions are provided detailing otherwise. As such, all bidders are liable in a personal capacity for the total amount due, irrespective of agency agreements. Mealy's contract as agents for sellers whose identity, for reasons of confidentiality, is generally not disclosed. Accordingly, buyers are reminded that the primary contract is between the buyer and the seller, with Mealy's acting as agent for the seller.

### 2.) Inspection:

Ample opportunity is given for inspection. Each purchaser, by making a bid for a lot, acknowledges that he or she is fully satisfied before bidding, by physical inspection or otherwise, as to the description, condition, and other information relating to the lot. Despite all efforts being made to ensure accurate descriptions and estimates, lots purchased are assumed to have been viewed and inspected. As such, all lots are sold with all faults and errors of description, at the buyers risk. The Auctioneers are not responsible for the correct description, genuineness, authenticity or any default or defect in any lot, and make no warranty in this respect. Estimates reflect a range of values, the lower of which usually represents the reserve price. Buyers are reminded that estimates are merely the opinion of the auctioneer, are subject to change and are in no sense definitive.

### 3.) Payment:

**All lots purchased are subject to a 20% buyer's premium plus VAT at the prevailing rate, currently 23%. This makes for a total 24.6%.** By bidding, all prospective purchasers agree in advance to pay this premium on the hammer price. Buyers attending the auction are encouraged to pay for lots purchased on the day of sale. Unless otherwise agreed in writing prior to the auction, the buyer of a lot shall pay to the auctioneer within five working days the total amount due. Notwithstanding this, the auctioneer may at its sole discretion, require a buyer to pay a deposit of up to 25% of the total amount due at the conclusion of the auction. The auctioneer may apply any payments received by a buyer towards any sums owing from that buyer to the auctioneer on any account, regardless of directions given by the buyer in that regard, whether express or implied. Payment methods include cash, Euro bank draft, cheque drawn on the buyer's Irish bank account, EFT (subject to applicable bank charges), debit card and credit card (subject to 3% surcharge for Mastercard & Visa and 5% surcharge for American Express). Under no circumstances can the Auctioneers accept third party cheques either in full or part payment of any lot. Non-payment by a buyer may result in any of the following actions:

- proceedings against the buyer for damages for breach of contract.
- rescission of sale.
- resale of the lot(s) without notice, after which the buyer shall be responsible for any resulting deficiency in the total amount due.

- removal, storage and insurance of the lot(s) at the buyer's expense.
- interest may be charged, commencing after five working days from the sale date, on the outstanding debt at a rate 1% above the Bank of Ireland base interest rate on the day of purchase.
- retention of lot(s) purchased at Mealy's until the outstanding balance is settled in full
- rejection of all future requests for bidding by the buyer or his/her agent.
- application of proceeds of sale of items consigned to Mealy's by the buyer in settlement of outstanding balances.

### 4.) Reservation of Title & Risk:

Title in an item or items purchased will not pass to the buyer until Mealy's have received payment in full, notwithstanding possession. However, each lot remains the sole risk of the purchaser from the fall of the hammer.

### 5.) Collection, Removal & Dispatch of Goods:

Collection & removal of items purchased is at the buyer's risk and expense from the fall of the hammer and is available from our offices for five working days after the sale. No purchase shall be claimed or removed until the sale has been concluded, i.e. purchasers cannot collect items while an auction is in progress. Collection can only take place during normal regular hours. Mealy's shall not be responsible for lost, stolen, damaged or destroyed lots, if not collected within the allotted time frame. All lots not removed are subject to the minimum warehousing charges outlined below. Lots not removed within thirty days of the sale may be re-sold by auction or private sale without notice to the buyer. Any liability which there may be on the part of the Auctioneer, in respect of any loss, shall be restricted to a maximum of the price paid by the purchaser of the lot. Storage and warehousing charges: Please note that there will be no charge to purchasers who collect their lots within five working days of the sale. After five working days has passed, a transfer and administration charge of €0.00 per lot will be payable and a storage charge of €0.00 per lot per day will then come into effect. These charges are payable by the purchaser to Mealy's and are subject to VAT. House Clearance & Specialised Sales: the charges outlined above relate to our regular gallery sales. House Clearance sales and other specialised sales are subject to higher removal and storage charges that will be notified to buyers where relevant. Buyers should confirm the storage and warehousing charges for such sales in advance of bidding. If any buyer fails to comply with any of the above conditions, the damage recoverable from the defaulter shall include all loss arising from any re-sale of the lot, together with the warehousing charges and expenses in respect of both sales, and any money deposited in part payment shall be held by the auctioneer against the defaulters liability and may be appropriated in settlement of the liability. NB. Mealy's do not offer packing or dispatch services. We strongly recommend that all bidders consult a professional shipping company. A list of approved service providers is available on request.

### 6.) Forgeries

If within 30 days after the Sale of any item, the Auctioneer receives a notice in writing from the Buyers by Registered Post that such an item is a deliberate forgery, together with the necessary evidence to satisfy the Auctioneers of such an

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
1	AN EARLY VICTORIAN MAHOGANY DOUBLE CHAIR ENDED WINDOW SEAT, with shaped top rails and scroll cross rails, 41" (104cm). (1)	€120-€140
2	A SMALL INLAID OAK CHIMING GRANDMOTHER CLOCK, with circular dial, and Arabic numerals, the paneled trunk with door, raised on a moulded box base, 51.5" (131cm). (1)	€100-€200
3	A LARGE CARVED GILT WOOD AND JEWELLED FIGURE OF THE FEMALE DEITY, with jeweled tiara and jeweled sash, her two hands supporting a flowing gown with conforming jeweled hem, standing on a wooden plinth, 76in (194cm)h x 26in (66cm)w. (1)	€400-€600
4	A CARVED OAK HIGH BACK BENCH, 18th century and later, the back with seven carved panels and a solid plank top, the seat flanked with gadroon moulded scroll arm rests, raised on turned supports and legs, 62" (158cm). (1)	€500-€700
5	A 19TH CENTURY CIRCULAR MAHOGANY LAZY SUSAN, with reeded dish top raised on a pumpkin shaped base. (1)	€80-€150
6	A FRENCH WALNUT DISPLAY CABINET, with shaped and moulded top, above four glazed doors, on a conforming break front base, with three frieze drawers and four cupboard doors, raised on cabriole legs, 66" (167cm)w. (1)	€70-€90
7	A THREE-DOOR MAHOGANY WARDROBE, 20th century with centre mirror panel, raised on bracket feet, 80in (204cm)h x 75in (191cm). (1)	€10-€20
8	A COMPOSITION STONE FIREPLACE, with moulded shelf and jambs, approx 50.5" (129cm)h x 64" (163cm)w. (1)	€150-€200
9	AN EDWARDIAN MAHOGANY WARDROBE IN THE GEORGE III STYLE, the moulded cornice above two astragal glazed doors, each with a solid panel below enclosing a hanging compartment and raised on bracket feet, 53" (135cm). (1)	€80-€120
10	A MODERN SEMI WING ARMCHAIR, covered in lime green floral fabric.	€70-€90
11	A VICTORIAN MAHOGANY DINING TABLE, the moulded top with D shaped ends and two spare leaves, raised on baluster fluted turned legs, approx 8ft3" (254cm)h x 4ft6 (137cm). (1)	€100-€200
12	A WILLIAM IV PERIOD MAHOGANY SIDEBBOARD, probably Irish, with three quarter back and plate rack above gadroon edge, and three frieze drawers, and a centre arch, with reeded fan spandrels, flanked to either side with a cupboard door, and raised on turned and reeded legs, 83" (211cm)w. (1)	€300-€500
13	A MAHOGANY CORNER CABINET, in the George III style, with fret cut swan neck pediment, and dentil moulded cornice and a single astragal glazed door, and two solid panel door below, on bracket feet, 7ft (220cm)h x 34" (88cm). (1)	€50-€70
14	A WILLIAM IV PERIOD MAHOGANY BREAKFAST TABLE, probably Irish, the rectangular moulded top, now with drop leaves, adapted, raised on a very ornate quadruple pod, with leaf capped scroll legs, and leaf capped feet terminals, 53" (135cm)l x 58" (147cm)w. (1)	€200-€300

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
15	A 17TH CENTURY STYLE CARVED OAK FOLDOVER TEA TABLE, the top with canted corners, above a frieze drawer and conforming side panels, raised on turned support and rear gate leg support, united by conforming stretchers, 32" (81cm) wide. (1)	€80-€120
16	A FRENCH PORCELAIN AND BRASS-MOUNTED OIL LAMP, converted for electricity, the baluster vase shaped body profusely decorated with flowers and a classical scene, raised on a shaped stem and square brass base, with concave corners, 22" (56cm). (1)	€150-€200
17	TWO SIMILAR JAPANESE IMARI DISHES, each decorated in typical palette with lobed sides, 12" (30cm). (1)	€40-€60
18	A SET OF SIX VICTORIAN BALLOON BACK CHAIRS, the oval padded backs with studded flower heads and serpentine seats, on bulbous lobed and fluted tapering legs. (6)	€100-€200
19	A LARGE MOROCCAN RED GROUND CARPET, with centre medallion, inside a double border, 13ft5 (409cm) x 9ft10 (300cm). (1)	€200-€300
20	AN ATTRACTIVE INLAID AND EBONIZED FRENCH PORTICO MANTEL CLOCK, the circular enamel dial with Roman numerals, and an outside count wheel, striking on a steel bell, the movement stamped Japy, supporting an ornate brass pendulum and flanked to either side with ebonised columns and brass capital's, 17" (43cm)h x 8.5" (22cm) w. (1)	€100-€200
21	A 19th CENTURY MAHOGANY SIDEBOARD, with three quarter gallery above one mock and two frieze drawers, with two cupboards below raised on spiral reeded ring turned legs, 68" (173cm). (1)	€60-€90
22	A LATE VICTORIAN TELESCOPIC MAHOGANY DINING TABLE, with two spare leaves, the moulded top raised on four turned and fluted legs, each with a reeded collar, 7ft10 (240cm)l x 3ft11 (120cm). (1)	€300-€400
24	FOUR COMMEMORATION BOTTLES OF BELLS OLD SCOTCH WHISKEY, each porcelain bottle of bell shape, two commemorating the 90th birthday of Her Majesty Queen Elizabeth The Queen Mother, 4th August 1990 75cl; another commemorating the birth of Princess Eugenie, 23rd March 1990; and one other commemorating the marriage of Prince Andrew & Sarah Ferguson 23rd July 1986; and a rare porcelain bottle of Camus fine cognac Royal commemorating the Royal Wedding H.R.H The Prince of Wales to Lady Diana Spencer July 29th 1981, the bottle in the form of a book, with the two portraits and crests in original royal blue silk bound case. (4)	€100-€200
25	A 19TH CENTURY PINE FIVE TIER LIBRARY STEPS, with two handles, 21.5in (55cm)w. (1)	€80-€120
26	A GERMAN KERN CLOCK, with glass dome, on gilt base; together with a smaller similar ditto, with plastic dome. (2)	€30-€40
27	A BALINESE CARVED HARDWOOD FIGURE, modelled with a fisherman holding a net, 23.5" (60cm) high. (1)	€50-€80
28	A LARGE MAHOGANY LIBRARY BOOKCASE, George III and later, with dentil moulded divided pediment above two astragal glazed doors, on a base with two large paneled doors, on later bracket feet, 99" (252cm)h x 65" (165cm)w. (1)	€100-€200

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
29	A 19th CENTURY MAHOGANY CHEST, with three long drawers raised on bracket feet, 36.5" (93cm).(1)	€80-€120
30	A VICTORIAN MAHOGANY SIDEBBOARD, of inverted breakfront outline, with mirror back, above three frieze drawers and four cupboard doors, below, on a plinth base, 78" (198cm)w. (1)	€80-€120
31	A MIDDLE EASTERN STAINED ELM AND BRASS BOUND DOWRY CHEST, the interior with a series of arches and a central mirror, and a lift out tray with hinged compartments, flanked to either side with two similar compartments, and applied with two metal carrying handles, 27" (69cm). (1)	€100-€200
32	A 19TH CENTURY MAHOGANY CHEST, with three long and two short drawers, raised on bracket feet, 39.5" (101cm)h x 42" (107cm). (1)	€80-€120
33	A PAIR OF CHINESE FAMILLE ROSE VASES, each with two temple lion handles, and four dragons in relief, decorated with flowers, birds and figures on a balcony, 10" (26cm)h; together with another similar vase, with similar decoration. (3)	€40-€60
34	A CUALA PRESS HAND COLOURED PRINT, The Rose Tree, after a drawing by Harry Kernoff R.H.A., 6" (15cm)sq. (1)	€10-€20
35	A SET OF EBONISED EDWARDIAN SIDE CHAIRS, each with pierced slat, on front cabriole legs. (4)	€70-€120
36	A PAIR OF JAPANESE POLYCHROME ENAMELLED VASES, 13" (33cm); a Masons ironstone jug; a Masons dish; a first period Belleek brown and white meat platter. (a lot)	€10-€20
37	A PAIR OF ADAM'S CRIES OF LONDON PLATES, a pair of small matching bowls, and a large mug; together with a large cream ground meat platter; a Mason's ironstone pudding or soup bowl; two blue and white sauce tureens, covers, one with a ladel; a Staffordshire mustard pot; a smaller similar ditto; and a small glass fruit bowl. (a lot)	€20-€30
38	AN 18TH CENTURY PROVINCIAL ELM AND OAK TALL BOY, probably Irish, the moulded cornice above an arrangement of five long and two short drawers, raised on a stand with four square legs, 60.5" (153cm)h x 33" (84cm)w. (1)	€200-€300
39	A VICTORIAN MAHOGANY BOOKCASE, the moulded pediment above two glazed doors, the base possibly associated, with two frieze drawers and cupboard doors, raised on a plinth, 50" (127cm)w. (1)	€80-€150
40	A GEORGE IV MAHOGANY GATE-LEG DROP-LEAF DINING TABLE, with walnut top and two rectangular flaps raised on a centre section with six spiral reeded turned and tapering legs, adapted, 71" (180cm)l x 50.5" (128cm)w. (1)	€70-€90
41	A VERY UNUSUAL MARQUETRY GAMES TABLE, the square top inlaid with classical scene, mythical birds and scrolling foliage with canted corners, the reverse side inlaid as a back gammon table, the inside a further reversible square panel, one side covered in baize for cards and the other for chess and drafts, underneath two slides with roulette wheel and blackjack board and a set of chess men, drafts men and dice, on inlaid square tapering cabriole legs, 29in (74cm)h x 31in (79cm)sq. (1)	€100-€200

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
42	A 19th CENTURY MAHOGANY DROP LEAF DINING TABLE with two rectangular flaps each with rounded corners flanking a frieze drawer raised on six square tapering legs, 38" (96cm)w. (1)	€30-€50
43	A LATE VICTORIAN OR EARLY EDWARDIAN HALL STAND, the moulded cornice above a carved and fluted frieze, above four brass hooks, and a bevelled plate in a bead moulded frame, and a long oblong shelf below, with frieze drawer for gloves, flanked to either side with stick and umbrella compartments, 46.5" (118cm). (1)	€80-€120
44	A VICTORIAN WALNUT DROP-LEAF SUTHERLAND TABLE with demi-lune flaps and spiral fluted legs, 32" (82cm). (1)	€20-€30
45	A PAIR OF CUTGLASS MALLET-SHAPED DECANTERS, with stoppers, 9.5" (24cm). (2)	€30-€50
46	A RARE HARDY BROS LTD. FLY REEL, "The Perfect", Alnwick, England, Patent No 24245 & 9261, Duplicated mark II, right hand.	€100-€150
47	A COLLECTION OF MISCELLANEOUS BRASS ORNAMENTS, mainly birds and dogs; a small brass nutcracker; a brass iron stand; a brass jar and cover; a brass bowl and cover; a heavy brass address stamper; a pair of African ebony book ends with figural busts; a composition corbel bracket; and a small copper bucket. (a lot)	€10-€15
48	A COLLECTION OF MISCELLANEOUS ELEPHANT FIGURES, various brass ornaments; double portrait of Lilly Langtree Nude and its companion Two Other Parlour Girl portraits; and a carved African tribal group; two modern brass portrait plaques; and a barrel shaped case. (a lot)	€20-€30
49	A BOW-FRONTED EBONY STRUNG MAHOGANY BEDSIDE COMMODE, adapted, now with a frieze drawer and two doors raised on splayed bracket feet, 24" (61cm). (1)	€50-€80
50	J.F. DARLEY (19TH CENTURY), Fishing Boats by a Harbour, and Fishing Boats at Sea, a pair, both W.C., and signed lower left, 4" (10cm)h x 7" (18cm); together with a small map of Ireland by Thomas Bowen, 12" (30cm)h x 7.75" (20cm). (3)	€50-€70
51	A MODERN GILT PIER MIRROR, crested with a classical mask amongst foliage, above an arched mirror plate, 39" (99cm)h x 22" (56cm)w. (1)	€80-€100
52	AN EDWARDIAN OVAL INLAID AND DECORATED SATINWOOD OCCASIONAL TABLE, the top decorated with floral sprays inside an inlaid border, raised on four square tapering slightly splayed legs united by an x shaped stretcher, 30 inches (76 cm)	€80-€120
55	A GEORGE IV PERIOD MAHOGANY WASHSTAND, the three quarter gallery with a shelf, the top with an open basin aperture and a frieze with one mock and two small frieze drawers, above a stretcher shelf with concave centre, detached, on square tapering legs, 30.5" (78cm). (1)	€80-€120
56	EARLY 20TH CENTURY ENGLISH SCHOOL, River Landscapes, a pair, O.O.C., one indistinctly signed, 11.5" (30cm)h x 24" (61cm); together with a small needlework picture. (3)	€20-€30

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
57	A VERY ORNATE VICTORIAN MAHOGANY BED, the button headboard covered in brown draylon, inside a moulded frame and a conforming panelled footboard, 5ft (153cm) adapted. (1)	€150-€200
58	A SUITE OF FOUR HEAVY TUBULAR BRASS OCCASIONAL TABLES, modern, each with marble top, comprising one large rectangular table, 45" (114cm)h x 30" (76cm)w; and three smaller square ditto, 28" (71cm)sq. (3)	€80-€120
59	AN INLAID MAHOGANY DROP-LEAF GATE-LEG TABLE, with rectangular flaps, 36" (92cm)w. (1)	€40-€60
60	JANET MCGLOUGHLIN, Study of the German Shepherd Gregory, signed, inscribed and dated 1978, pastel on paper, 15" (38cm)h x 11.75" (30cm). (1)	€10-€20
61	THREE SIMILAR CARVED HARDWOOD TRIBAL MASKS, 15.5" (39cm) approx. (3)	€20-€30
62	A VERY ATTRACTIVE PAIR OF CABINETS, made by Murphy of Cork, cabinet maker, brother of Seamus Murphy RHA, one with book shelves above a foldout mirror lined cocktail cabinet and two cupboard doors below, the other with additional bookshelves and conforming cupboard below, a pair 78" (198cm)h x 36" (91cm). (2)	€600-€800
63	A 19TH CENTURY THREE TIER DUMB WAITER, with three circular graduating shelves, on turned stem and tri-pod base. (1)	€200-€350
64	A MODERN TELESCOPIC DINING TABLE, the serpentine shaped trellis pattern top, with a moulded edge and two spare leaves, raised on a pair of tri-pods, 8ft1" (246cm)l x 44" (112cm); together with a set of six (4+2) matching dining chairs, each with a cane back, and padded seat. (7)	€100-€200
65	A PAIR OF ARTS AND CRAFTS OAK SIDE CHAIRS, each with a straw wicker seat and double cross rail back.	€20-€30
66	AN EDWARDIAN WALNUT ROCKING CHAIR, covered in worn green velvet; together with another Edwardian armchair covered in brocade. (2)	€15-€20
67	AN OCTAGONAL WALNUT CENTRE TABLE, with moulded top on cabriole legs united by a stretcher 29.5" (76cm). (1)	€30-€50
68	TWO SIMILAR VICTORIAN MAHOGANY BUTTON-BACK ARM CHAIRS, each with balloon shaped padded back, and moulded frame, with serpentine shaped padded seat and arm rests, and raised on front cabriole legs. (2)	€150-€200
69	A CUT CRYSTAL URN AND COVER, on stem base, with vase shaped finial, 13.5" (34cm)h; together with a circular silver plated salver and eleven silver plated forks. (13)	€40-€60
70	A FIFTEEN PIECE PART FLORAL DECORATED PORCELAIN DESSERT SERVICE, with 9" (22cm) plates, and two comports, each with a turquoise gilt border; together with a modern print depicting a stag at bay; and a two compartment 19th century cutlery box. (17)	€30-€50

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
71	AN EDWARDIAN WALNUT DRESSING TABLE, with three adjustable cheval mirrors, and two angled glazed doors, above a dropped centre, with an arrangement of one long and four small drawers, 50" (127cm)w. (1)	€30-€50
72	A PAIR OF LOBED AND SILVER PLATED BOWLS EACH ON FOUR LEGS, 9" (23 cm); together with another circular stemmed bowl, a pair of plated toast racks, another plated toast rack, plated mustard jar with glass liner. (7)	€30-€40
73	A VICTORIAN OAK HALL STAND, with four shaped arms and wooden pegs, above a hinged glove compartment and a pierced splat below, 73" (185cm)h x 28" (71cm). (1)	€20-€30
74	A FRENCH WALNUT ARMCHAIR OR FAUTEUIL, with cane back and seat on front carved cabriole legs with scroll feet. (1)	€70-€90
75	A LATE 19TH OR EARLY 20TH CENTURY OVAL WALL MIRROR, with centre bevelled plate inside a compartmented band and gadroon edge, 45" (114cm) high x 33" (83cm) wide. (1)	€100-€200
76	A GEORGE IV PERIOD INLAID MAHOGANY BEDSIDE NIGHT-TIME COMMODORE, the lift-up fold-back top opening to reveal a furnished compartment with ceramic bowl, flanked to either side with two elbow rests and two mock drawers below, raised on splayed bracket feet, 24in (62cm). (1)	€30-€40
77	A MODERN MAHOGANY VENEERED TWO-TIER OFFICE OR TV STAND, with three cupboard doors and a drawer, 57" (145cm)w. (1)	€10-€20
78	A CIRCULAR VICTORIAN WALNUT STOOL, adapted, with front cabriole legs and tapestry seat, 21" (54cm); together with a North African brass inlaid occasional table, with octagonal top, 12" (30cm)h x 12.25" (31cm). (2)	€10-€20
79	A REGENCY PERIOD MAHOGANY AND ROSEWOOD BANDED TEAPOY, of sarcophagus form, the hinged and domed top opening to reveal four compartment interior on a tripod base with reeded sabre legs and brass casters, 26.5" ( 68cm) x 17" (43cm). (1)	€100-€150
80	AN ANTIQUE PART SILK PERSIAN RUG with centre medallion on an all over floral field with navy spandrels inside a wide navy border with stylised flowers, 6ft10" (208cm)x 4ft6" (137cm). (1)	€100-€150
81	AN EIGHT-DAY CARVED OAK LONG CASE CLOCK, with rectangular domed pediment, above an arched brass dial by John Evans Shrewsbury, signed in the arch with stylized dolphin spandrels, above a silverised chapter ring, with Arabic and Roman numerals, flanked with rounded half turned columns, the case profusely carved with scrolling leaves, rosettes and guilloche mouldings, an arched trunk door on a carved and moulded box base, on ogee bracket feet, 85in (216cm)h x 19in (48cm)w. (1)	€250-€350
82	A VICTORIAN THREE -TIER MAHOGANY DUMB WAITER, with rectangular shelves, on turned supports, 46.5" (119cm). (1)	€100-€150

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
83	AN IRISH GEORGE III STYLE MAHOGANY TWO-DOOR CUPBOARD, the rectangular top moulded with an egg and dart band above two cushion panel doors enclosing a shelf raised on a stand with four shell capped cabriole legs and ball and claw feet centred with a carved shell, 40" (102cm) high x 38"(97cm) wide.	€100-€150
84	AN 18TH CENTURY MAHOGANY LINEN CUPBOARD, with two fielded panel doors, on an associated carved base, the apron with a basket of flowers and two shelves, raised on shell capped cabriole legs, on ball and claw feet, 53" (135cm)h x 50" (127cm). (1)	€100-€200
85	AN EDWARDIAN WALNUT NURSING OR LADIES CHAIR, in attractive brocade fabric; together with a similar smaller chair and a Victorian mahogany side chair. (3)	€40-€60
86	AN EDWARDIAN OAK ARMCHAIR, with padded back seat and elbow rest raised on front turned legs covered in attractive salmon and red fabric; together with another smaller similar ladies nursing chair covered in identical fabric. (2).	€100-€150
87	A STONEWARE CELTIC STYLE TABLE LAMP, with cruciform centre on a square flared base, 41" (104cm); together with another baluster shaped brass Chinese table lamp with shade. (2)	€40-€50
89	A METAL BOUND AND COWPERED WOODEN PAIL, with wooden handle, 20" (51cm)d. (1)	€30-€40
92	A COLOURFUL 19TH CENTURY ENGLISH PORCELAIN LOBED DISH, decorated with colourful birds, and relief moulded with vines, against a dark blue white ground, 10" (25cm); another similar floral decorated porcelain bread dish; together with another dark blue, white and floral painted comport and a matching plate. (4)	€70-€100
93	A FIVE BRANCH BRASS AND GLASS TABLE LAMP, 25"" (64cm); together with another brass lamp with cream shade. (2)	€40-€60
94	A SIX INCH TERRESTRIAL DESK GLOBE, by Fletcher of Edinburgh, 1849, on a short baluster turned stem, on tri-form base, on bun feet, 9.25" (24cm)h. (1)	€70-€90
95	TAXIDERMY: AN ELEPHANT FOOT POST BOX, converted to a post box c.1910, 17.25" (44cm) high. (1) Note: This pre-1947 worked specimen does not require a CITES certificate for commercial activity within the E.U. Prospective non-EU purchasers should refer to the relevant national authority for guidance, to ensure that all relevant regulations are complied with.	€150-€250
96	A GOOD QUALITY IRON FRAMED MAHOGANY UPRIGHT PIANO, by W.H. Barnes, of London and Ramsgate, 46" (117cm) keyboard, and 5ft (152cm)w, overall. (1)	€80-€100
97	A MAHOGANY DINING CHAIR, in the 18th century style, the back with a pierced splat, over a stuff over hide covered seat, on front square moulded legs. (1)	€20-€30

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
98	A VERY UNUSUAL AND RARE CARVED 'BLACK FOREST' MANTEL OR BRACKET CLOCK, 19th century by A.C.V. Bergen of Interlaken, the rustic case carved with various foliage, and a French movement by Marti & Co. with outside count wheel, striking on a steel bell, and a black two stage dial with gilt Roman numerals and skeleton escapement, 15.5in (39cm)h x 16in (41cm)w. (1)	€200-€300
99	A SMALL GOTHIC STYLE MAHOGANY DISPLAY CABINET, with two arched and glazed doors on square tapering legs with block feet, 36" (92).	€20-€30
100	AN EDWARDIAN INLAID WALNUT DAVENPORT, with hinged pen and stationary compartment, above a slope front, on a pedestal with four drawers, 21.5" (55cm)w. (1)	€30-€40
101	A CIRCULAR INDIAN BRASS TOP TABLE, on square fluted legs, 24" (61cm), and another smaller similar ditto, 15" (38cm). (2)	€10-€20
102	AFTER CECIL ALDEN, A Hunting Morning, and Drawing a Blank, a pair of coloured hunting prints each in original oak frame, 17.5" (45cm) x 27.5" (70cm); together with another early coloured engraving after Teniers entitled Teniers's Kitchen, by J.B. Michel, 20" (51cm) x 25.5" (65cm). (1)	€80-€120
103	A PAIR OF EDWARDIAN MAHOGANY SIDE CHAIRS, each with pierced centre splat upholstered in yellow fabric and raised on front cabriole legs; together with another similar pair. (4)	€30-€50
104	A VICTORIAN MAHOGANY DUCHESS TYPE DRESSING TABLE, with oval swing frame mirror above three drawers, the serpentine front with one frieze drawer, raised on cabriole supports with shaped platform, 48" (122cm). (1)	€70-€90
105	A REGENCY STYLE INLAID MAHOGANY SWING-FRAME CHEVAL DRESSING MIRROR, 24.5" (62cm). (1)	€20-€30
107	19TH CENTURY ENGLISH SCHOOL, A Wooded River Landscape, O.O.C., 24" (30cm)h x 9" (23cm); together with a still life painting by Margaret Allen, 11" (28cm)h x 13.5" (35cm). (2)	€30-€40
108	A LARGE SILVER PLATED FOOD WARMER, with cover and two wooden handles, raised on four cabriole legs; together with a large brass mounted copper planter with lion paw feet. (2)	€30-€50
109	AN EDWARDIAN BOW FRONTED BRASS FENDER, with pierced frieze 55"(140cm).	€30-€50
110	A WOODEN TELESCOPIC SIGNPOST STANDARD LAMP, with hanging lantern, on cruciform base; together with a wrought iron Menorah style seven-light standard candelabrum. (2)	€30-€40
111	19TH CENTURY CONTINENTAL SCHOOL, Woodland Scene, depicting four girls seated on the bank of a river with a dog chasing a boy beyond, O.O.C., 29.5in (65cm)h x 35in (89cm). (1)	€200-€300

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
112	A COLLECTION OF MISCELLANEOUS ORNAMENTS, comprising a Denton china porcelain group, modelled with two love birds on a branch; a Royal Doulton Charles Spaniel; a Royal Copenhagen Charles Spaniel; a Royal Doulton figure The Gaffer, 8" (20cm); a small Goebel figure; a small Staffordshire cottage; a faience cat; and three other items. (a lot)	€70-€90
113	A LATE 19TH CENTURY WALNUT VIENNA WALL CLOCK, the arched top with urn finials above a circular enamel two-stage dial, with Roman numerals, inside a glazed door showing two brass weights and pendulum, flanked to each side with fluted pilasters, 50" (127cm) x 19" (48cm). (1)	€150-€220
114	AN 18TH CENTURY OAK CHEST, with four long two short drawers, the doors are later carved with scrolling foliage and conforming leaf carved top with a moulded edge raised on bracket feet, 49.5" (126cm) x 39" (99cm). (1)	€100-€200
115	AN ATTRACTIVE VICTORIAN WALNUT OCCASIONAL CHAIR, the oval moulded back, with a padded panel and a serpentine fronted seat, on cabriole legs, and covered in attractive button peach fabric; together with a circular matching cushion. (2)	€80-€120
116	A PAIR OF BRASS FIRE DOGS, a brass chestnut roaster; two brass ladles; a toasting fork; a small tongs; a fire shovel and tongs; a brass alms dish; and another brass dish. (a lot)	€30-€40
117	AFTER SNAFFLES, CHARLES JOHNSON PAYNE, The Stake and Bound, a large coloured hunting print, published August 15th 1913 by Fores 41 Picadilly London, 19.5" (50cm)h x 26.5" (67cm). (1)	€300-€500
118	A BEECH-FRAMED AMERICAN DROP-DIAL WALL CLOCK, by the Ansonia Clock Company, Brooklyn New York, the painted dial with Roman numerals, above a glazed pendulum panel, inscribed regulator A, 32" (82cm)h. (1)	€80-€120
119	A PAIR OF LATE 19TH CENTURY HEAVY GLASS STEMMED TUMBLERS; together with a large glass beaker inscribed Jacob and Martha Thompson; two other large glass tumblers; a cut glass wine glass rinser, together with a pair of square cut glass perfume jars, each with mushroom stopper; a Galway crystal candle light with shade; and two other pieces of glass, (11).	€30-€40
120	AN EDWARDIAN WALNUT ARM CHAIR, with button back, on front turned legs. (1)	€20-€30
121	FOUR MODERN IRISH LANDSCAPES, each O.O.B., various sizes; together with an Irish watercolour, still life of a flower; and three Irish coloured prints. (8)	€20-€30
122	AN EDWARDIAN ROCKING CHAIR, covered in old brocade. (1)	€15-€20
123	MONA LAWLESS (20TH/21ST CENTURY IRISH), Maamturk Mountains, acrylic on board, 9.5" (24cm)h x 13.5" (34cm); together with another modern Irish picture, Foxes in a Den. (2)	€10-€20
124	A GEORGE III THREE-TIER CIRCULAR DUMBWAITER, with graduating shelves, on pierced tripod base, with pad feet, 50.5" (129cm)h x 22.5" (57cm)d. (1)	€70-€90

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
125	A GEORGE III PERIOD INLAID MAHOGANY TRAY TOP BEDSIDE COMMODE, the three-quarter gallery with saw cut handles, above a double panel inlaid door, opening to reveal a shelf and a box drawer below, with the trade label of Arthur Newbery Ltd. House Furnishings Reading, on front square legs, adapted, 34" (87cm)h x 22" (56cm)w. (1)	€100-€150
126	AN OAK ROLL-TOP PEDESTAL WRITING DESK, the interior fitted with drawers and pigeon holes, raised on two pedestals, each with an arrangement of drawers, on a slide, 49" (124cm). (1)	€80-€120
127	AN IRISH CHIPPENDALE STYLE MAHOGANY TWO DOOR CUPBOARD ON STAND, the rectangular moulded top above two cupboard doors, each with chased brass lock plate and hinge plates, the base with two frieze drawers, above an apron carved with shelves, raised on leaf carved cabriole legs, with ball and claw feet, 41" (105cm) h x 45" (114cm)w. (1)	€100-€200
128	A LATE VICTORIAN FIVE-TIER SERPENTINE FRONTED WALNUT CORNER WHATNOT, with graduating shelves and pierced supports, raised on scroll legs, 59" (150cm)h x 28"(71cm)w. (1)	€80-€90
129	A VERY LARGE PAIR OF MODERN CREAM AND LIGHT GREEN PAINTED LINEN CUPBOARDS OR WARDROBES, each with a shaped and moulded cornice, above two shaped mirror doors, enclosing linen slides, on a conforming base with shaped plinths, 5ft (153cm)w. (2)	€20-€30
130	A VICTORIAN WALNUT OCCASIONAL CHAIR, with oval padded back and serpentine fronted seat, raised on front cabriole legs. (1)	€30-€50
131	A GOOD UPRIGHT IRON FRAME PIANO, by Chappell & Co. Ltd. London, with 46.5" (118cm) keyboard, 58" (148cm)w overall. (1)	€80-€100
132	A LEAF MOULDED GILT WALL MIRROR, 30" (77cm)h x 36" (92cm). (1)	€30-€50
133	A SET OF SIX HEPPLEWHITE STYLE MAHOGANY DINING CHAIRS, each with an arched back and pierced splat above a drop in seat, raised on front square reeded legs. (6)	€150-€200
134	AN ORNATE HEAVY FRENCH CAST BRASS ADJUSTABLE FENDER, with two large urns, each with rams masks, and two smaller similar urns, above lion mask and ring mounts, and a balustrade band, 20" (51cm)h x 53" (135cm)w approx. (1)	€100-€200
135	19TH CENTURY CONTINENTAL SCHOOL, Figure in an Interior, Smoking a Pipe, and its companion, a similar subject, both oil on metal, 7.5" (19cm)h x 6.25" (16cm)w. (2)	€60-€80
136	A GLASS BOWL WITH SILVER PLATED MOUNTS; a two compartment plated sugar and cream set; a triple vase table centre; a sugar hod with shovel; a food dome; and another assorted silver plate ware. (a lot)	€10-€20
137	AN EARLY 19TH CENTURY COLOURED ENGRAVING, depicting a classical scene, with numerous figures. (1)	€20-€30
138	A SET OF SIX INLAID GEORGE IV PERIOD MAHOGANY DINING CHAIRS, each with an oblong top rail and shaped cross rail, above a padded seat, on turned baluster front legs. (6)	€150-€250

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
139	A VICTORIAN WALNUT POLE SCREEN, with wool tapestry panel depicting flowers, inside a circular scroll moulded frame, on a tri-pod base with scroll feet. (1)	€80-€120
140	A VICTORIAN ROSEWOOD PRIE DIEU, the high back with a tapestry panel, above a serpentine shaped seat, and raised on front cabriole legs. (1)	€50-€70
141	A CUTGLASS CELERY BOWL ON STEM BASE, 8.5" (22cm); together with a glass tazza, a cut glass bowl, a cut glass dish and a small cut glass vinegar bottle. (5)	€8-€12
142	A DARK BLUE GROUND BOKHARA RUG, with three diamond shaped medallions each in an octagonal panel, all inside a multi-band border, 5'3" (160cm) x 3'1" (93cm). (1)	€80-€90
143	A 19th CENTURY RECTANGULAR PINE DOUGH BIN, of casket form, raised on a trellis type base, 30" (76cm) high, 37.25" (94cm) wide, 17.25" (44cm) deep. (1)	€150-€250
144	A HEAVY EBONY CARVED ELEPHANT, modelled with trunk lowered and ears back, 15" (39cm) high, 19.5" (50cm) wide. (1)	€150-€250
145	A LATE GEORGIAN MAHOGANY NIGHT-TIME BEDSIDE COMMODE, with saw cut gallery top, incorporating two handles, above a tambour covered door and a pull out compartment, unfurnished, raised on square chamfered legs, 30" (76cm)h x 20" (51cm). (1)	€70-€90
146	AN EARLY 19TH CENTURY PIERCED BRASS FENDER, with a gadroon band, raised on two front paw feet, 46" (117cm). (1)	€20-€30
147	LIZ FERON, The Vanishing Quays, oil on board, signed, inscribed verso, 6" (15cm) x 9.25" (24cm); together with a watercolour depicting a Continental urban river-scene, 11.5" (29cm) x 9.5" (24cm). (2)	€20-€30
148	EARLY 20TH CENTURY PROBABLY IRISH SCHOOL, Gypsies Chatting by a Caravan in a Landscape, O.O.C., indistinctly signed, 24" (61cm)h x 29" (74cm)w; together with another still life Dead Game, by the same hand, 19" (49cm)h x 23" (59cm)w. (2)	€100-€150
149	A CHIPPENDALE STYLE MAHOGANY TELESCOPIC DINING TABLE, with spare leaf, and gadroon edge, raised on cabriole legs with ball and claw feet, 71in (180cm)l x 41in (104cm). (1)	€40-€60
150	A GEORGE III PERIOD INLAID MAHOGANY CORNER WASHSTAND, with three quarter gallery and bow front, the upper shelf with three apertures and another shelf below with drawer, on square tapering legs, 21" (53cm). (1)	€20-€30
151	A MODERN GERMAN LONGCASE CLOCK, the swan neck pediment with an urn finial, above an arched brass dial and silverised chapter ring, with Arabic numerals and phases of the moon to the arch, above a glazed trunk door, on a moulded and panelled box base, 83" (211cm). (1)	€100-€200
152	A PAIR OF MODERN MAHOGANY COLUMN TABLE LAMPS, 24" (61cm) approx. (1)	€20-€30

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
153	AN ATTRACTIVE INLAID EDWARDIAN MAHOGANY JARDINIERE STAND, the basket type latticed top with copper liner, applied with hanging chains issuing from lion masks, raised on three sabre legs, united by a circular stretcher shelf, 35" (89cm) high. (1)	€80-€120
154	A LATE 19TH OR EARLY 20TH CENTURY BRASS STANDARD OIL LAMP, now converted for electricity, the reeded column with a centre circular onyx table top, raised on a half-reeded circular moulded base, with C-scroll legs, 71" (180cm) including shade. (1)	€200-€300
155	AN EDWARDIAN INLAID MAHOGANY AND SATINWOOD BANDED MARQUETRY DISPLAY CABINET, with swan neck pediment and two Gothic glazed doors, two shelves, flanked by open shelves to either side, raised on splayed legs, united by a serpentine fronted stretcher shelf, 74" (188cm) high, 49" (124cm) wide. (1)	€400-€600
156	A FRENCH THREE-PIECE WHITE VARIEGATED MARBLE AND BRASS-MOUNTED MANTEL CLOCK GARNITURE, the portico clock by Japy Freres, with a convex enamel dial with Arabic numerals, decorated with garlands of flowers, supporting a sunburst pendulum with central mask, the case surmounted with two handled brass mounted marble urn and two smaller urns to either side, on two upward tapering rectangular columns, raised on a rectangular moulded base with brass feet, 17.5" (45cm)h x 10.5" (27cm)w; together with a pair of matching two handled urns, each with lion masks and applied with ribbon bows and floral swags, 13" (33cm)h. (3)	€100-€200
157	AN ATTRACTIVE FRENCH PORCELAIN MANTEL CLOCK, in the Rococo style, probably by Jacob Petite, decorated in celeste blue and white with floral sprays and gilt scrolls, and a central enamel dial with Roman numerals, the silk suspension movement with outside count wheel, striking on a steel bell, the clock with scroll legs, raised on a conforming fixed stand, 14.75in (38cm)h x 9.5in (24cm). (1)	€100-€200
158	A RARE LARGE COLOURED ADVERTISING PRINT, Custer's Last Fight, from the original painting presented to the seventh regiment U.S. cavalry, by Anheuser-Busch, St. Louis Missouri U.S.A., world's largest brewery, home of Budweiser, depicting a fierce battle with a key to names, framed, 30.25" (77cm)h x 41" (104cm)w. (1)	€100-€150
159	ROLAND BYRNE (20TH/21ST CENTURY), Cottages at Inishbofen, watercolour, signed lower right, inscribed verso, dated 1999, 11" (29cm) x 19" (49cm). (1)	€40-€60
160	A MINIATURE PLANK-TOP COFFER CHEST, probably 18th century, with iron strap-work hinges and carved front panel, 14" (36cm) high, 22.5" (57cm) wide. (1)	€80-€120
161	TWO VERGE LONGCASE CLOCK MOVEMENTS, on bridge boards. (2)	€20-€30
162	A WILLIAM IV PERIOD EBONY STRUNG MAHOGANY SIDEBBOARD, with three quarter gallery, above a concave centre, with one long and two short frieze drawers, raised on six heavy tapering turned legs, 8ft (244cm). (1)	€250-€350
163	A 17TH CENTURY STYLE OAK PLANK-TOP COFFER CHEST, with heavy iron strap-work handles, and triple panel front, 49" (124cm)w. (1)	€100-€150

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
164	AN ATTRACTIVE INLAID MAHOGANY FOUR-DRAWER CHEST, George III period, adapted, the rectangular moulded top with later inlay, above four graduating drawers, on bracket feet, 28" (71cm). (1)	€40-€60
165	A VICTORIAN MAHOGANY DINING ROOM PEDESTAL CUPBOARD, with arched back, above a frieze drawer and a cupboard door, with upward tapering panel, on a plinth base, 29" (74cm). (1)	€50-€80
166	A RECTANGULAR VICTORIAN WALNUT MARQUETRY AND PARQUETRY INLAID SIDE OR CENTRE TABLE, the top with rounded corners, raised on four turned stems, and down turned legs, united by a turned stretcher, 34.5" (88cm). (1)	€20-€30
167	AN 18TH CENTURY OAK COFFER CHEST, the rectangular plank top, opening to reveal a vacant interior, above a front with three carved panels, 48.5"(123cm)w. (1)	€80-€120
168	A COLLECTION OF MISCELLANEOUS CARVED WOODEN WORKS OF ART, comprising a young boy playing flute; another modelled with a goose with a fish in its mouth; together with three natural wood formations. (5)	€20-€30
169	ASSORTED PICTURES, including a 20th century S. American watercolour depicting A Crowded Town Square; a modern Italian School, Coastal Scene with figures; a modern pastel, Abstract Scene; another modern abstract, Still Life and a pair of modern French paintings, depicting elegant figures. (6)	€20-€30
170	A SMALL OVAL GILT TABLE MIRROR, O.R.M., together with a collection of assorted Chinese lacquer ware plaques; a lacquer ware box; and a Chinese cherrywood candlestick. (7)	€10-€20
171	A PORCELAIN ORIENTAL FEMALE FIGURE, seated on a bamboo stool with bird on arm, 8.5" (22cm); together with a carved wooden figure, modelled as an old Irish woman with shillelagh, 10.5" (27cm); and a Chinese parasol. (3)	€20-€30
172	A GEORGE III PERIOD DEMILUNE SIDE TABLE, with inlaid and cross banded top, above a satinwood banded frieze, raised on three square tapering spade legs, 28.5" (72cm) high, 46" (117cm) wide, 22.25" (57cm). (1)	€150-€250
173	A CONTINENTAL MARQUETRY INLAID AND BRASS-MOUNTED DRESSING TABLE, the pull up top opening to reveal a mirror, two pull out side compartments, and a cupboard door to one side, the sides profusely inlaid with colourful flowers, raised on three cabriole legs, 32"(82cm)w x 23" (59cm)d. (1)	€100-€200
174	A DARK RED GROUND AFGHAN RUG, with a striped design inside a triple-band red border, 70" (178cm) x 38.5" (98cm). (1)	€50-€80
175	A GEORGE IV MAHOGANY WASH STAND, with three-quarter gallery, the lift off top opening to reveal a series of apertures, above one mock and one frieze drawer, and a pot cupboard below, flanked with spiral reeded pilasters, on conforming spiral reeded legs, 40" (102cm)h x 23" (59cm). (1)	€70-€120
176	A WILLIAM IV PERIOD MAHOGANY ZOGROSCOPE, with magnifying panel and mirror panel, on an adjustable turned stem with circular moulded base, 30" (76cm)h x 13" (33cm)w. (1)	€80-€120

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
177	A PAIR OF CHINESE CARVED CHERRYWOOD GROUPS, one modelled as an old man holding a basket with child by his feet, the other a woman holding a fan and basket and crane by her foot, 14" (36cm) high. (2)	€30-€50
178	A 19th CENTURY MAHOGANY BOOKCASE TOP, the dentil moulded cornice above two astragal glazed doors raised on an associated stand with front cabriole legs, 69" (175cm)w, adapted. (1)	€70-€90
179	INDIAN SCHOOL, a set of six portraits depicting various Indian women, in colourful traditional costume, by various artists, gouache on dark paper, 15" (38cm) x 9.75" (25cm). (6)	€50-€80
180	AN EARLY VICTORIAN MAHOGANY SWING FRAME DRESSING MIRROR, with upward tapering fluted columns and a centre lidded compartment on a rectangular moulded base with bun feet, 29". (1)	€80-€90
181	A PAIR OF OLD SHEFFIELD SILVER PLATED OVAL WARMING STANDS, each with liner and two leaf cast handles, raised on four leaf cast legs, each 14" (36cm)w. (2).	€20-€30
182	AFTER JAMES MALTON, View of Dublin from the Magazine, Phoenix Park, as is; together with a needlework picture; and an overpainted print depicting a boy and girl. (3)	€50-€10
183	A 17TH CENTURY STYLE CARVED OAK CORNER CHAIR, the back with a grotesque mask and two carved double dolphin splats, above a solid seat, raised on front leaf carved cabriole leg with paw foot. (1)	€40-€60
184	A 17TH CENTURY STYLE CARVED MAHOGANY THRONE CHAIR, 19th century, the high arched back carved with scrolling flowers and vines, around a crocodile hide panel, and conforming padded seat, flanked to each side with outward scrolling armrests, raised on unusual cabriole legs with scroll feet. (1)	€100-€150
185	A JAPANESE PORCELAIN FIGURE, modelled as a Geisha holding a fan, 13" (33cm); another Japanese figure of a man in green costume, holding a pomegranate in one hand; and one other Japanese porcelain figure of a woman in colourful costume. (3)	€50-€80
186	A LARGE JAPANESE BLUE AND WHITE SAUCER DISH, decorated with birds, 18" (46cm); together with a pair of smaller similar ditto, 12" (31cm). (3)	€80-€150
187	A LARGE DUBLIN CUT CRYSTAL BOWL, 12.5" (32cm)d; together with a crystal vase, 9.5" (24cm)h. (2)	€20-€30
188	A GARNITURE OF THREE VICTORIAN LIGHT BLUE FROSTED GLASS VASES, comprising a gilt decorated centre piece with serpent colour and flared neck, 14.5" (37cm) high; together with a similar pair of small ditto, 11.75" (30cm). (3)	€50-€80
189	A LARGE COMPREHENSIVE COLOURFUL NORITAKE SUMMER FRUIT PATTERN DINNER AND TEA SERVICE. (A LOT)	€80-€120
190	AFTER HENRY ALKEN, Newmarket Races, a coloured racing print, The Gallops, 12.5" (32cm)h x 30.5" (77cm). (1)	€20-€30
191	A LARGE 19TH CENTURY GILT OVERMANTEL, the rectangular frame with leaf moulded half round pilasters, and square block corner sections, 38" (97cm)h x 5" (152cm). (1)	€100-€200

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
192	A VICTORIAN ROSEWOOD BOOKCASE TOP, with moulded cornice, above two glazed doors, 44" (112cm). (1)	€30-€40
193	A COLLECTION OF FILLED SILVER FRUIT AND NUT ORNAMENTS, comprising banana, three apples, pear and two nuts and two other fruits. (a lot)	€70-€90
194	A VICTORIAN POLE SCREEN, with floral tapestry panel, on baluster reeded stem and triform base, with bun feet, 58in (148cm). (1)	€80-€120
196	AN OBLONG MAHOGANY HALL BENCH, William IV period, adapted with solid seat and raised on front turned reeded lgs, 42in (107cm)w. (1)	€150-€200
197	A REGENCY PERIOD EBONY STRUNG OVAL FLIP TOP BREAKFAST TABLE, on baluster stem and cross banded quadruple pod with brass castors, 52in (132cm)l x 40in (102cm)w. (1)	€100-€200
198	A 19TH CENTURY MAHOGANY DROP LEAF PEMBROKE TYPE TABLE, with rectangular flaps and frieze drawer and square tapering legs, 33in (84cm). (1)	€70-€90
199	A LARGE FRENCH POLYCHROME PAINTED AND PARCEL GILT CARVED BED, in the Rococo style, the padded headboard crested with scrolls and a conforming footboard decorated with flowers, raised on ornate scroll legs, to fit a mattress and base 5ft2 (158cm). (1)	€80-€150
200	A LATE VICTORIAN MAHOGANY ARMCHAIR, with padded back, sides and seat, raised on front turned and fluted legs. (1)	€100-€150
201	AN EDWARDIAN ROSEWOOD AND MARQUETRY INLAID MUSIC CABINET, with two mirror panels, 21.5" (55cm)w. (1)	€100-€200
202	TWO SIMILAR CHEVAL FIRE SCREENS, each with tapestry panel; together with a carved two handled wooden tray with wavy edge, 23in (59cm). (3)	€30-€50
203	AN OAK LIFT TOP CUPBOARD, with four panel doors; together with an ebonised Edwardian music cabinet. (2)	€80-€120
204	A WILLIAM IV PERIOD RECTANGULAR MAHOGANY SIDE TABLE, the cross banded top with frieze drawer, raised on an upward tapering octagonal stem, with quatrefoil base and turned legs, 23.25in (59cm)w. (1)	€100-€150
205	A MODERN BEECH TUB ARMCHAIR. (1)	€20-€30
206	A VICTORIAN MAHOGANY HALL CHAIR, with cartouche shaped back, above a solid seat and raised on cabriole front legs. (1)	€80-€150
207	Modern School "Five Greyhounds in a Landscape," unframed, 24" x 36" (61cms x 92cms). (5)	€30-€40
208	A PAIR OF CORBY STATESMAN TROUSER PRESSES. (1)	€30-€50
209	A VICTORIAN STYLE ARMCHAIR, covered in attractive ivory and floral pattern fabric, raised on front turned legs.	€80-€120

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
210	A RECTANGULAR SERPENTINE SHAPED CONTINENTAL PORCELAIN TWO-HANDLED TRAY, 20" (51cm); a two-handled painted wooden tray, 23.5" (60cm); an 18th century Nankin blue and white porcelain platter dish, as is, 14.5" (37cm); and a Portuguese pumpkin pie dish and cover. (4)	€80-€120
211	AN OAK SLOPE FRONT BUREAU, with linen fold panels and three drawers, 30" (74cm). (1)	€40-€60
212	AN ART NOUVEAU STYLE WALNUT DOUBLE BOW FRONTED DISPLAY CABINET, on cabriole legs, 44" (112cm)w. (1)	€50-€90
213	A SET OF FOUR 19TH CENTURY GILT BALLROOM CHAIRS, each with turned rail back and cane seat, raised on front turned outswept legs. (4)	€150-€250
214	AN UNUSUAL PAIR OF CHINESE CHINOISERIE LACQUERED CUPBOARDS, each decorated with flowers and foliage, the doors and side panels overlaid with soapstone female figures, raised on four square legs, 22" (56cm) high, 20" (51cm) wide, 20" (51cm) deep. (2)	€300-€500
215	A MODERN CHINESE ROLL TOP CYLINDER BUREAU, with three upper drawers, above a roll back writing section enclosing pigeon hole compartments and drawers, and a pull-out writing surface; the lower section with a concealed pull-out chair, two drawers, and two cupboard doors, 44" (112cm) high, 44" (112cm) wide, 19" (48cm) deep. (1)	€200-€300
216	AN EDWARDIAN FOLD OVER WALNUT CARD TABLE, on turned supporting and fret cut stretchers, 36" (92cm)w. (1)	€100-€200
217	AN INLAID MAHOGANY SWING FRAME DRESSING TABLE MIRROR, with square plate, 24.5" (62cm); together with a small x-frame gout stool. (2)	€20-€30
218	A MODERN SERPENTINE SHAPED WALNUT COFFEE TABLE, with glass top; together with a walnut kidney shaped dressing table; an oak bedside pedestal; a walnut ditto; and an armchair. (5)	€60-€80
219	A CHINESE CHERRYWOOD ALTER TABLE, with up-curved sides, raised on square moulded legs, 33" (84cm); together with a pair of small Chinese bedside tables, each with rectangular top and frieze drawer. (3)	€200-€300
220	A PAIR OF CONTINENTAL CREAM PAINTED AND DECORATED BEDSIDE PEDESTAL CHESTS, each with three drawers and a serpentine front, under a three quarter gallery, raised on four cabriole legs with brass sabots, 26" (66cm) high, 13" (33cm) wide. (2)	€180-€250
222	A VICTORIAN MAHOGANY SETTEE, the arched and button back with floral crest, above a serpentine fronted seat, raised on cabriole legs, 77" (196cm)w. (1)	€180-€250
223	A MODERN BEECH KNEE HOLE DRESSING TABLE, with triptych mirror back, above an arrangement of twelve drawers, 61" (155cm) wide; together with a matching lift-top chest stool with cushion seat. (2)	€80-€150
224	A MISCELLANEOUS COLLECTION, comprising side chairs, arm chairs, stools and tables. (8)	€20-€30

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
225	A PAIR OF MODERN BEECH BEDSIDE LOCKERS, each with drawer and vacant compartment, 20" (51cm). (2)	€40-€60
226	A SET OF FOUR REGENCY STYLE SABRE LEG CHAIRS; together with a set of six oak high back chairs; and four similar high back chairs on cabriole legs. (14)	€50-€70
227	AN INLAID MAHOGANY AND BOW FRONTED SIDE BOARD, early 20th century, with two central drawers, flanked to either side with a panelled door, on square tapering legs, 73" (84cm). (1)	€150-€250
228	AN ATTRACTIVE VICTORIAN MAHOGANY BALLOON BACK ARMCHAIR, the moulded frame around a button back and serpentine fronted seat, the elbow rests with moulded scroll terminals and raised on moulded cabriole legs, covered in attractive rust fabric. (1)	€180-€220
229	A VICTORIAN MAHOGANY DEMI-LUNE DRESSING TABLE, with oval swing frame mirror and hinged top, 34" (94cm); together with a small trip tic dressing table mirror. (2)	€40-€60
230	AFTER DONATELLO, David, bronze figure, 16.5 (42cm) high. (1)	€250-€350
231	A BOW FRONTED MAHOGANY SIDE OR HALL TABLE, 24" (61cm); a beech framed dressing stool; a regency style leather top wine table on quadruple pod; a trouser press; a three tier tea trolley; and a two tier occasional table. (6)	€30-€50
232	A CIRCULAR POLISHED GRANITE KITCHEN TABLE, O.R.M., on square tubular metal base, 54" (138cm) approx. (1)	€80-€120
233	A TWO-BRANCH THREE-LIGHT SILVER PLATED CANDELABRUM, 17in (43cm); together with a circular silver plated salver, on three legs, (as is). (2)	€20-€30
234	A VICTORIAN INLAID WALNUT MUSIC CABINET, with glazed doors, flanked with turned pillars, 23" (58cm). (1)	€100-€200
235	A VICTORIAN MAHOGANY FENDER STOOL, of oblong form, with floral bead tapestry top, raised on four cabriole legs, 46.5" (118cm). (1)	€200-€300
236	A MODERN ONYX AND BRASS OCCASIONAL TABLE, with oval top raised on four scroll legs united by a shaped stretcher, 47" (120cm) x 22" (56cm) wide. (1)	€80-€150
237	A CARVED OAK SIDE TABLE, early 20th century, with frieze drawer on four square legs with brass casters. (1)	€60-€90
238	A CHINESE CARVED AND RED LACQUERED CAMPHORWOOD CHEST, O.R.M., the top with figures and pagodas in relief, and conforming front panel, raised on bracket feet, 16.5" (42cm) high, 29" (74cm) wide, 14" (36cm) deep. (1)	€150-€250
239	A VERY ATTRACTIVE CARVED OAK HALL STAND, early 20th century, in the 17th century style, the back with a rectangular mirror panel, and flanked to either side with carved panel depicting a mythical animal, and other carved animals below, and a glove drawer to the frieze, with stick and umbrella compartments to either side, and raised on two S-scroll supports, with grotesque masks and paw feet, 48" (122cm). (1)	€100-€200

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
240	SIX ASSORTED GILT PICTURE FRAMES, various sizes. (6)	€60-€90
241	A VICTORIAN MAHOGANY SUTHERLAND TABLE, with rectangular flaps and rounded corners, raised on baluster turned supports, on arched down turned legs, united by a conforming stretcher, 32.5in (82cm)w. (1)	€100-€150
242	A GOOD QUALITY EARLY VICTORIAN MAHOGANY BOOKCASE, the moulded cornice over two glazed doors, each with three panels, on a conforming base with two moulded panel doors and raised on a plinth, 88in (222cm)h x 51in (130cm)h. (1)	€200-€300
243	AN EARLY VICTORIAN MAHOGANY BIDET, of rectangular form, unfurnished raised on turned legs, 23in (59cm). (1)	€60-€90
244	A SET OF FOUR VICTORIAN MAHOGANY SPOON BACK DINING CHAIRS; together with another similar set of five ditto. (9)	€70-€90
245	A MAHOGANY CORNER CABINET, in the George Style with classical upper door, on bracket feet, 26" (66cm); a small two door glazed display cabinet on cabriole legs; and a twin pedestal dining table in the regency style, as is. (3)	€70-€80
246	A THREE PIECE MODERN BEECH FRAMED SUITE OF SEAT FURNITURE, comprising a four seater settee with moulded frame and button back, above a concave front; together with a pair of matching arm chairs. (3)	€300-€400
247	A MODERN THREE-PIECE CHESTERFIELD SUITE OF SEAT FURNITURE, comprising three seater settee and a pair of armchairs, each covered in tan button hide.	€700-€900
248	AN OBLONG WALNUT WINDOW STOOL, with padded seat above a ribbon moulded frieze, on leaf carved fluted supports, united by a shaped stretcher, on short vase shaped feet, 36in (91cm)w. (1)	€140-€180
249	A PAIR OF BEECH BEDSIDE LOCKERS, each with three drawers, 17.5" (45cm). (2)	€30-€50
250	A GEORGE III PERIOD MAHOGANY DROP LEAF TABLE, as is, with two rectangular flaps, 43" (109cm). (1)	€20-€30
251	A MODERN POWER-POINT MICROWAVE OVEN.	€10-€20
252	TWO MODERN ORIENTAL STYLE MACHINE MADE RUGS. (2)	€40-€50
253	A CIRCULAR CHIPPENDALE STYLE CIRCULAR CENTRE TABLE, with segmented top, with a cross banded and moulded edge, raised on four shell capped cabriole legs, with ball and claw feet, 32" (8cm)w. (1)	€150-€250
254	A HIGH BACK CONTINENTAL WALNUT ARMCHAIR, in the 18th century style, the padded back with a leaf and scroll crest, above a padded seat on cabriole legs, united by a carved and shaped stretcher. (1)	€70-€90
255	A SET OF EIGHT (6+2) GEORGE III STYLE MAHOGANY LADDER BACK DINING CHAIRS, each with four pierced scroll cross rails, above a padded seat, on front square legs. (8)	€600-€900

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
256	A VICTORIAN SERPENTINE FRONTED MAHOGANY PEDESTAL SIDE BOARD, with shaped arch back, above a frieze drawer, raised on two pedestals, each with a cupboard door and raised on a plinth, 79" (201cm)w. (1)	€140-€160
257	A RECTANGULAR THREE TIER MAHOGANY DUMB WAITER, early 20th century, with 4 knob finials, on turned supports, 38.5" (97cm). (1)	€100-€200
258	A VICTORIAN CARVED WALNUT BALLOON BACK ARMCHAIR, the back crested with flowers and foliage and a centre cartouche, above a button padded panel and flanked two shaped arms with scroll terminals, above a serpentine fronted seat, on flower carved cabriole legs, covered in attractive blue fabric, and a smaller matching nursing chair. (2)	€300-€500
259	A VICTORIAN MAHOGANY DINING TABLE, with moulded edge on four turned legs, with one spare leaf, 70in (178cm) long, 51in (130cm). (1)	€180-€250
260	A 17TH CENTURY STYLE OAK LIFT TOP COFFER CHEST, with double panel front and top, 41" (104cm). (1)	€70-€90
261	A MODERN LYRE END COFFEE TABLE; two modern tripod wine tables; and a modern beech tub chair. (4)	€50-€100
262	AN UNUSUAL HEXAGONAL SHAPED CHINESE WOODEN TABLE LANTERN, with glass panels, inscribed with calligraphy and various birds, etc., 24" (62cm) high, together with a circular copper top occasional table, and a small candle lantern on stand. (3)	€70-€120
264	A SET OF FOUR MODERN BEECHWOOD KITCHEN ARMCHAIRS. (4)	€30-€50
265	A LATE VICTORIAN MAHOGANY BOOKCASE, the moulded cornice above two glazed doors, raised on a base with two conforming doors and a long frieze drawer, 45" (114cm)w. (1)	€150-€250
266	A MODERN RED FAUX LEATHER ARMCHAIR, with conforming footstool. (2)	€80-€150
267	A MAHOGANY BOOK STAND, O.R.M., in the George III style, the rectangular top above five book slots, on turned legs and pad feet, united by a turned stretcher, 33in (84cm)h x 36in (92cm)w. (1)	€100-€150
268	A VICTORIAN MAHOGANY DEMI-LUNE DRESSING TABLE, with oval swing frame mirror and hinged top, 34" (94cm); together with a small trip tic dressing table mirror. (2)	€40-€60
269	A GOOD PAIR OF GEORGE III PERIOD MAHOGANY DINING CHAIRS, each with a shaped top rail, above a Gothic style pierced splat, above a drop in seat on front square chamfered legs. (2)	€80-€150
270	A VICTORIAN WALNUT OPEN EASY ARMCHAIR, covered in tapestry type fabric and raised on front turned legs. (1)	€40-€60
271	A 19TH CENTURY THREE COMPARTMENT GILT OVERMANTEL MIRROR, in plain moulded frame, 23" (59cm)h x 56.25" (143cm). (1)	€100-€200

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
272	A VICTORIAN WALNUT BALLOON BACK OCCASIONAL CHAIR, with crested tapestry back and circular tapestry seat, raised on front cabriole legs. (1)	€100-€150
273	A 19TH CENTURY INLAID MAHOGANY DROP LEAF PEMBROKE TABLE, with two demi lune flaps, flanking a frieze drawer, raised on square tapering inlaid legs, 32in (81cm). (1)	€100-€200
274	A 19TH CENTURY OBLONG WINDOW SEAT, With padded top and square tapering front legs with lion paw feet and turned rear legs, 49in (125cm). (1)	€150-€250
275	A VICTORIAN WALNUT X-FRAMED OCCASIONAL CHAIR, with re-curving button back and seat, on scroll legs, united by turned stretchers. (1)	€80-€120
276	A QUEEN ANNE STYLE WING ARMCHAIR, on front cabriole legs. (1)	€40-€60
277	TWO BOXES OF MISCELLANEOUS DOMESTIC DRINKING GLASSES, various ports, brandy balloons, wines, sherries, tumblers etc. (A lot)	€20-€30
278	A BOX LOT CONTAINING AT LEAST EIGHTEEN PUNCH CUPS, a large bowl and a plastic ladle (a set); together with approx. thirty pieces of cut glass, including bowls, bud vases, drinking glasses, a small cutglass clock, etc. (A lot)	€30-€50
279	A SMALL SQUARE TWO-TIER CHINESE OCCASIONAL TABLE, O.R.M., with frieze drawer, 12" (30cm); together with a Chinese table screen; and a square waste paper bin decorated with tigers, 12" (30cm). (3)	
280	A BOSCH AUTOMATIC WASHING MACHINE, Vario perfect.	€50-€70
281	SEVEN ASSORTED LADIES DESIGNER HANDBAGS, by various makers. (a lot)	€30-€40
282	A WHIRLPOOL DISHWASHER	€50-€70
283	A MODERN CHINESE CANE BIRD CAGE.	€40-€60
285	A QUANTITY OF MISCELLANEOUS MODERN LUGGAGE.	€30-€40
286	AN UNUSUAL 19TH CENTURY SWEDISH PEWTER DESK STAND, with double bow front and sloped pen compartment, and raised on four ball and claw feet, 8in (20cm); together with another 19th century rectangular four compartment pewter desk stand, both as is, 8.25in (21cm); and one other, 5in (13cm). (3)	€30-€50
288	THREE SIMILAR TWO BRANCH THREE LIGHT SILVER PLATED CANDELABRA. (3)	€40-€60
289	AN OLD BARREL BUTTER CHURN, on a pine stand. (1)	€60-€90
290	A PAINTED PINE KITCHEN DRESSER, with five small drawers, above two panelled cupboard doors, 53" (135cm). (1)	€60-€90

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
291	AN EARLY VICTORIAN MAHOGANY FLIP-TOP DINING TABLE, with three quarter moulded top, on an upward tapering cylindrical stem, and tri-form base with bun feet, the underside stamped with the number 2150, 55.5" (141cm)h x 50.5" (128cm). (1)	€150-€250
292	A MATCHED SET OF FOUR GEORGE III PERIOD MAHOGANY SHIELD BACK SIDE CHAIRS, each with a pierced splat and stuff over seat raised on square legs, some tapering. (4)	€80-€150
293	A PAIR OF VICTORIAN MAHOGANY DINING CHAIRS, each with padded seat, on front turned legs; together with a pair of Edwardian side chairs in the Chippendale style. (4)	€20-€30
294	A COMFORTABLE EASY WING ARM CHAIR, covered in white fabric with loose cushion seat.	€40-€60
295	A GEORGIAN STYLE OVAL OCCASIONAL OR COFFEE TABLE, with tooled leather top, raised on four square tapering legs, 16.5in (42cm)h x 44in (112cm)w. (1)	€80-€120
296	A PAIR OF VICTORIAN WALNUT SIDE CHAIRS, each with cane seat on cabriole legs, as is; together with a carved oak high back chair. (3)	€50-€70
297	A FRENCH CARVED FRUITWOOD FOOD CUPBOARD, 19th century, the shaped cornice with a vase of flowers over a door carved with wheat sheafs, flanked to each side with turned rails and a slatted back and floor on turned legs 27" (70cms) x 34" (86cms). (1)	€80-€150
298	A RECTANGULAR CHINESE DARK LACQUERED COFFEE TABLE, the top decorated with landscapes and figures, under a glass plate, 39in (99cm). (1)	€30-€60
299	V. BOGH (LATE 19TH CENTURY) Rugged Coastal Sea Scene, o.o.c, signed lower left, 21in (53,5cm)h x 28.75in (73cm), in gilt frame. (1)	€80-€150
300	MARY MCGRATH (20TH/21ST CENTURY IRISH), Profile Portrait, Head Study of a Woman, charcoal, signed lower right, 22in (56cm)h x 16in (41cm). (1)	€80-€120
301	After Richard Wardle - 19th / 20th Century A Limited Edition coloured Prints, signed and dated 1989 and numbered "Beach Scenes with Clothes Blowing on a Line" (1)	€20-€40
302	A LARGE FLAME MAHOGANY VICTORIAN DRESSING TABLE MIRROR, with arched plate, on two turned columns, and a serpentine shaped hinged front, raised on bun feet, 34in (87cm)h x 26in (66cm)w. (1)	€80-€150
303	A HEAVY SET OF EIGHT QUEEN ANNE STYLE WALNUT DINING CHAIRS, each with an arched and scroll back above a vase shaped splat and a drop in seat, on moulded cabriole legs and pad feet. (8)	€300-€600
304	A VICTORIAN CHAIR, on front cabriole legs; a William IV mahogany dining chair; together with three other chairs. (5)	€40-€60
305	A 19TH CENTURY CONTINENTAL WALNUT AND PARQUETRY INLAID PRIE DIEU, the rectangular shaped top and frieze drawer above a panel door, on shaped plinth base and hinged kneeler, 30in (76cm)h x 24in (61cm)w. (1)	€150-€250

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
306	AN UNUSUAL OVAL MAHOGANY OCCASIONAL TABLE, in the George III style, the top with a brass edge, and flip up mechanism , on a fluted and reeded stem, and a tri-pod base, in the form of three female legs, 26in (66cm)h x 29.5in (75cm)w. (1)	€200-€300
307	A GEORGIAN MAHOGANY SLOPE FRONT BUREAU BOOKCASE, the associated top with a moulded cornice, above two astragal glazed doors, each with a blind fret cut edge, the front opening to reveal a fitted interior with drawers, pigeon holes, secret compartment and cupboard, with three long and two short drawers below, raised on bracket feet, as is, 7ft3 (221cm)h x 42in (107cm)w. (1)	€80-€150
308	A VICTORIAN MAHOGANY SPINETTE, by Collard & Collard London, with 41in (104cm) key board and pierced rosewood back board, raised on four turned legs, no. 3635, patent 44492, 72in (183cm). (1)	€100-€150
309	A 19TH CENTURY CARVED OAK HALL GONG, probably Irish, with lion mask crest, above an arch in a vine moulded frame and a circular heavy brass drum, lacking striker on scroll feet, 28" (72cms). (1)	€150-€250
310	A WILLIAM IV PERIOD MAHOGANY WARDROBE, the moulded cornice above two double panel doors, enclosing a hanging compartment and a shelf and raised on turned legs, 83in (210cm)h x 58in (147cm)w.(1)	€80-€150
311	AN EDWARDIAN TELESCOPIC WALNUT DINING TABLE, with a spare leaf, 64in (163cm)l x 41in (104cm)w. (1)	€50-€70
312	FIVE SIMILAR DOUBLE BAR BACK INLAID MAHOGANY DINING CHAIRS, each with stuff over seat, raised on front square tapering legs; together with a pierced provincial elm and ash ladder back dining room armchair, on front square legs; and one other Regency dining chair, on front cabriole legs. (7)	€30-€50
313	AN ATTRACTIVE SET OF FOUR EDWARDIAN INLAID MAHOGANY SHIELD BACK SIDE CHAIRS, each back with a pierced splat and an oval female portrait, above a padded serpentine fronted seat, on front cabriole legs. (4)	€100-€200
314	SEVENTY NINE VOLUMES OF THE REVISED REPORTS, Being a Republication of Cases in the English Courts and Common Law and Equity, published by Sweet & Maxwell, half leather with gilt titles to spine. (8 vol)	€80-€150
315	A VICTORIAN MAHOGANY SIDE TABLE, with arched back, above two frieze drawers, raised on turned legs, united by a serpentine stretcher shelf, 49" (125cm). (1)	€100-€150
316	A MAHOGANY POOL TABLE OR DINING TABLE, by Reilly of Dublin, early 20th century stamped, with baize covered slate top, with six pockets and as a dining table with four leaves, raised on four cabriole legs with ball and claw feet, 6ft6 (198cm)l x 41(104cm)w; together with score board and ques. (3)	€300-€500

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
317	A GOOD SERPENTINE SHAPED MAHOGANY SIDE BOARD, in the George III style by James Hicks of Dublin, the raised back above three frieze drawers above a cupboard and a larger box drawer raised on panel legs, 81in (206cm). (1)	€600-€900
318	A telescopic mahogany dining table, late 19th Century, the moulded top with one spare leaf, and rounded corners raised on four turned legs, 71" x 47" (180cms x 120cms). (1)	€100-€200
319	A PORCELAIN WHISKEY BARREL, with hunting scene in transfer, 12in (30cm). (1)	€40-€60
320	A GEORGIAN PIERCED BRASS TRIVET, with wooden handle, another oval pierced brass trivet, a benares brass jardiniere, and a small pierced brass stand, two pairs of brass candlesticks, four brass furniture casters modelled as lion paws, and two pairs of brass vases. (16)	€20-€40
321	A STAFFORDSHIRE SPILL VASE, titled Robin Hood, with two dogs and a man, 14.5in (37cm)h; together with an Edwardian transfer printed two handled vase and a Japanese Satsuma vase, with temple dog handles and three mask and scroll feet. (3)	€20-€30
322	A SICO SICORA DOLL, with stuffed torso, composition head and limbs, inscribed Sicora 70. Germany, 28" (71cm); together with another American composition doll with stuffed torso, composition head and limbs. (2)	€50-€90
323	A VICTORIAN THREE TIER SERPENTINE SHAPED WALL BRACKET, with turned pillars, 26" (66cm)w. (1)	€70-€90
324	A COMPOSITION CHALK BUST OF A LADY, possibly Countess Markievicz, 15" (38cm); together with another portrait bust depicting a gentleman, head and shoulders, 17.5 (45cm); together with a composition chalk bust of a lady, 20th century, 17.5" (45cm). (3)	€80-€120
325	TWO SIMILAR WALNUT STOOLS OR OCCASIONAL TABLES, each in the 17th century style. (2)	€100-€200
326	A SMALL STUFFED BABY CROCODILE, 39in (99cm). (1)	€80-€120
327	A COLLECTION OF CRYSTAL GLASS, including some Waterford, comprising six ports, five whiskey tumblers, four white wines, four liqueur glasses, small sherry glass, a pair of small tumblers; a set of five other unusual cut glass tumblers and four grapefruit glasses. (27)	€80-€150
328	A PIERCED AND SILVER PLATED SANDWICH STAND, a pair of oval silver plated entrée dishes and covers, and a four piece silver plated tea and coffee service. (7)	€20-€30
329	A SITZENDORF PORCELAIN GROUP, modelled with elegant lady with basket of flowers and a gentleman seated with dog, on a Rococo style base, 10in (26cm); together with a Sitzendorf flower encrusted centre piece, with two figures, on a tri-form scroll base, 16in (41cm) and another German porcelain centre piece, adapted now fitted as a table lamp, 15in (38cm), and three German porcelain figures. (6)	€100-€150
330	A LATE 18TH CENTURY WALNUT WING ARMCHAIR, with loose cushion, covered in green fabric, raised on front cabriole legs with pad feet, united by a turned stretcher. (1)	€200-€300

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
331	A CHINESE CHERRYWOOD ALTER TABLE, with curved up sides, raised on square moulded legs headed with scroll cut spandrels, 30" (76cm) high, 50" (127cm) wide. (1)	€150-€250
332	A MAHOGANY DINING TABLE, Victorian and later, with two spare leaves and a moulded edge, raised on four turned and tapering reeded legs, 94in(239cm)l x 40in (102cm)w. (1)	€150-€250
333	A VICTORIAN OVAL WALNUT DRESSING TABLE MIRROR, with fluted supports, and urn finials, raised on four leaf carved scroll legs, 24in (62cm)h x 18in (46cm)w. (1)	€60-€90
334	TWO MODERN STANDARD LAMPS. (2)	€10-€20
337	A VICTORIAN STYLE MAHOGANY STOOL, on four cabriole legs, covered in orange fabric. (1)	€80-€150
338	A LATE VICTORIAN MAHOGANY CHAISE LONGUE, with single scroll end, and a scroll and railed back, covered in trellis pattern salmon fabric, and raised on turned legs 6ft (183cm). (1)	€80-€150
340	A CIRCULAR CONTINENTAL WALNUT AND BURR MAPLE CENTRE TABLE, 19th century, the moulded top raised on turned and reeded vase shaped supports, on a quadruple pod with lion form feet, 45.5in (116cm) diameter approx. (1)	€80-€150
341	AN OBLONG CHINESE CHERRYWOOD WINDOW STOOL, with scroll ends flanking a solid seat, raised on shaped legs, 62" (158cm) wide; together with a modern triptych dressing table mirror, with bevelled plates, 41.5" (106cm) wide approx. (2)	€100-€200
342	A CHINESE CARVED STANDARD LANTERN, O.R.M., the upper bracket carved in the form of a dragon, and four scroll spandrels below on a circular stepped base, 75" (191cm). (1)	€200-€300
343	A COLLECTION OF MODEL CRUSTATIONS, including lobsters and crabs; together with two copper jelly moulds. (a lot)	€20-€30
344	AN IRISH GEORGIAN STYLE MAHOGANY DROP LEAF HUNT TABLE, with demi lune flaps, raised on eight square legs, 83" (210cm). (1)	€400-€600
345	A SET OF FOUR BOW FRONTED MAHOGANY OCCASIONAL TABLES. (4)	€30-€40
346	A SONY BRAVIA 32" TV.	€80-€120
347	A MODERN SONY BRAVIA 31" TV. (1)	€20-€30
348	A SMALL BOKHARA RUG, the ivory ground with two rows of octagons inside a multi border, 62" (158cm) x 36" (92cm). (1)	€80-€120
349	A FAWN GROUND BOKHARA RUG, with four octagons inside a triple banded border, 68" (173cm) x 38" (97cm). (1)	€80-€150
351	A FINE AESTHETIC MOVEMENT CABINET, in parcel gilt, satinwood, and bird's eye maple, the cornice with an arched crest above a square door, the centre painted with mythical scene inside a circular ebonised and carved band, flanked with two shelves to either side on a conforming base with frieze drawer and two further shelves below, 82" (208cms) h. x 53" (135cms) wide. (1)	€700-€1,000

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
352	ALEXANDER WILLIAMS (1846-1930) , British Sailing Yacht in High Seas, oil on canvas, signed lower right, 19.75" (50cm) x 23.75" (60cm). (1)	€600-€800
360	THREE SIMILAR TURNED WOODEN STANDARD LAMPS, each on tri-pod base, (3)	€100-€150
361	TWO SIMILAR CREAM PAINTED WOODEN STANDARD LAMPS. (2)	€80-€100
362	TWO MOULDED MILK GLASS OIL LAMPS, late 19th century, one milk glass shade; together with a pair of lantern style spiral brass table lamps. (4)	€10-€20
363	TWO PEWTER TANKARDS, a peweter half print measure, a large silver plated trophy goblet 1872, a very small three handled ditto, a silver plated sugar urn and cover on stem base, a silver plated toast rack, a pair of plated salad servers and other plated cutlery. (a lot)	€40-€60
366	A SMALL WHITE MARBLE MANTEL CLOCK, with white circular enamel dial with Roman numerals, striking on a steel bell, on rectangular moulded plinth, 19in (65cm)h x 6.75in (17cm)w. (1)	€40-€60
367	A FRENCH WHITE VARIEGATED MARBLE MANTEL CLOCK, the architectural style case with a large gilt bronze eagle surmounted, with out stretched wings, the circular enamel dial with Arabic numerals indistinctly signed and inscribed Just, and a twin chamber mercury pendulum, striking on a steel bell, within four glazed panels including two hinged doors, and flanked to either side with a brass mounted column, on a stepped rectangular shaped plinth with brass feet, 15.5in (40cm)h x 10in (26cm). (1)	€250-€400
368	A GERMAN WALNUT CASED CHIMING BRACKET CLOCK, 20th century, by Ungmans of Germany, the two train movement striking on steel rods, the arched dial, the silvered name chapter ring with Arabic numerals and two subsidiary dials to the arch for chime/silent and slow/fast, against gilt, under a domed top and flanked to either side with turned half round reeded pilasters on a rectangular moulded base 17.5in (45cm)h x 12.5in (32cm). (1)	€150-€250
369	A FRENCH GILT BRASS FIGURAL MANTEL CLOCK, the movement with an outside count wheel, striking on a steel bell, the enamel dial with Roman numerals, flanked to one side with a woman seated with floral garland and a sheath of wheat on her lap, her right hand holding a sickle, on an ornate base with various trophies, raised on scroll legs, 13in (33cm)h x 17in (43cm). (1)	€200-€300
370	AN EDWARDIAN SLOPE FRONT BRASS COAL SCUTTLE, with brass shoval, the slope with a relief moulded panel and raised on bell shaped legs, 12" (30cm); together with a relief moulded brass fuel bin. (2)	€100-€200
371	A SCALE MODEL OF A BARREL TOP GYPSY CARAVAN, the roof and sides covered in green felt, the spoked wheels with iron rims, raised on a sprung chassis, the front with two half doors with upper glazed sections and two shafts, overall 36in (92cm) x 19.5in (50cm). (1)	€200-€300
372	A GOOD 19TH CENTURY BED POST ADAPTED AS A STANDARD LAMP, with reeded stem, on tri-pod base, (1)	€70-€90

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
373	A 19TH CENTURY MAHOGANY CHEST, with two long and two short drawers, 38" (96cm)w. (1)	€100-€200
374	A WATERFORD CRYSTAL BOWL, with stemmed base, 8in(20cm)d.; together with another crystal bowl, 8.25in (21cm); and a four compartment circular crystal dish, 10in (25cm). (3)	€120-€150
375	A HEAVY CUT GLASS CELERY VASE, on circular stem base, 10" (25cm); a Tyrone crystal stem bowl 8" (20cm); a smaller cut glass bowl; and a small cut glass vase. as is. (4)	€40-€60
376	A PAIR OF GERMAN PORCELAIN FIGURES, early 20th century, modelled with elegant boy and girl in colourful attire, 14.5in (37cm)h. (2)	€80-€120
377	AFTER F.C. TURNER, coloured racing scene, Our Nell, Winner of The Oaks at Epsom 1842, 24in (61cm)h x 28.5in (73cm). (1)	€60-€90
380	AFTER ROWLANDSON & PUGIN, a pair of coloured mezzotint engravings, Fleet Prison, and its companion Kings Bench Prison; together with another similar after Theo Lane, Rackets Kings Bench. (3)	€70-€90
381	A VICTORIAN SERPENTINE SHAPED FIGURED WALNUT CENTRE TABLE, the moulded top on two baluster shaped stems, raised on cabriole legs, united by a shaped stretcher, 36in (92cm). (1).	€60-€90
382	A LATE 19TH CENTURY ROSEWOOD AND FLORAL MARQUETRY BUREAU DE DAME, with three quarter brass gallery and sloped front, opening to reveal a fitted interior with drawers and slide, raised on four cabriole legs with brass mounts, 26in (66cm)w. (1)	€150-€200
383	A 19TH CENTURY ROSEWOOD AND KINGWOOD BANDED FOLD-OVER TEA TABLE, the rectangular top with canted corners, raised on four baluster ring turned columns, on a quadruple pod with splayed legs, 36in (92cm). (1)	€150-€250
384	A LATE 19TH CENTURY PIERCED BRASS FENDER, with Greek key pattern, 55in (140cm); together with a set of three heavy brass fire irons, each with urn finial; together with a pair of heavy cast brass lion head fire dogs. (6)	€40-€60
386	A walnut pole screen, Victorian, with circular tapestry panel crested with flowers on a turned stem and tripod base, as is, 56in (143cm) high. (1).	€30-€40
388	AN EARLY CARVED SOFTWOOD TRIBAL MASK, 15" (38cm). (1)	€80-€120
389	A MODERN ELIPTICAL EXERCISE MACHINE, together with a leisure -ise exercise bike. (2)	€30-€70
390	A FRENCH GILT PIER MIRROR, with classical engravings and ribbon bow crest, lacking plate, 40" (102cm)h x 14" (36cm)w. (1)	
393	A COLLECTION OF MISCELLANEOUS CERAMICS, comprising a blue and white tureen stand; a hen on nest tureen; a two compartment Chinese bowl and cover; iron stone sauce tureen and stand; tea pot, etc. (approx 16)	€10-€20
394	WELLS (20TH/21ST CENTURY), Small Hamlet by a Canal, 9.5in (24cm)h x 14in (36cm), and its companion a similar subject with mill wheel, 11.25in (29cm)h x 17.25in (44cm), both signed lower left. (2)	€60-€90

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
395	A FROSTED AND PARCEL GILT GLASS EWER, with pink serpent handle, 12" (31cm)h; an unusual baluster shaped mottled blue glass vase, with white interior, 9" (23cm); together with an Art Nouveau handkerchief vase, in shades of green and blue, 10.5" (27cm). (3)	€60-€90
396	AN UNUSUAL FRENCH BRASS FENDER, with fixed chenets, each with grotesque masks and hanging vine swags, united by a tubular brass rod, on a leaf and scroll cast base, 41in (104cm). (1)	€100-€150
397	A COLLECTION OF MISCELLANEOUS CRYSTAL CUT GLASSES, comprising a set of five brandy balloons, six stemmed tumblers, five whiskey tumblers, a pair of smaller ditto, and five Dublin crystal ports. (28)	€40-€80
398	A CIRCULAR SILVER PLATED ENTRÉE DISH, with two handles and a domed cover, 12.25" (31cm); an oval silver plated ditto; a rectangular entrée dish, with canted corners and a domed cover; a circular serpentine shaped serving dish; and a cased 24 piece silver plated fruit knives and forks, with mother o' pearl handle. (5)	€40-€60
399	A PAIR OF ATTRACTIVE WALNUT DISPLAY BOXES, O.R.M., each with a hinged and glazed top, 14.5in (37cm)w. (2)	€20-€30
400	AN ATTRACTIVE THIRTY NINE PIECE LIMOGES PORCELAIN COFFEE SERVICE, with plates, coffee cups, saucers, cake plate, coffee pot, sugar and cream. (39)	€20-€30
401	P. CASEY, (20TH/21ST CENTURY) Study of the Large Cruise Ship Statendam in High Seas, o.o.b, 19.5in (50cm)h x 29.5in (75cm); and a small late 19th century watercolour, Harbour Scene. (1)	€30-€60
403	EARLY 20TH CENTURY SCHOOL, Steam Ship, Nova and other Sea Vessels, o.o.c, signed J. G 1902, 19.5in (50cm)h x 29.5in (75cm) (1)	€80-€120
404	S. CHRISTEAN, Two Figures Fishing in a Boat, signed bottom right, W.C, 10in (26cm)h x 14in (36cm); together with a harbour scene, w.c and mountainous landscape, w.c. all framed as is. (3)	€20-€30
405	A MODERN ELECTRIC RECLINER AND MASSAGER ARM CHAIR, covered in cream hide. (1)	€50-€70
407	FUDLET (19TH CENTURY), Portrait of Young Boy in a Dress, w.c, signed and dated 1846 mid right, 7.5in (19cm)h x 5.25in (13cm). (1)	€40-€60
408	Modern School "Young Girl with Pony by a Stable Door," and its companion "Girl in a Woodland Scene," pair, O.O.P., 16" x 14" (41cms x 30cms), unframed. (2)	€40-€60
409	EARLY 20TH CENTURY, PROBABLY IRISH SCHOOL, Portrait of a Young Girl, depicted seated on a chair, O.O.C., 42" (107cm)h x 32" (81cm). (1)	€80-€150
410	C. Cauldwell - 20th/21st Century Irish "The Strand, Killyhoey," O.O.B., signed, 11 1/2" x 14 1/2" (29cms x 37cms), together with a small watercolour depicting "Country Church; and another watercolour sketch of a Nude." (3)	€30-€50
411	A PAIR OF COMPOSITION CHALK SCAGLIOLI PLINTHS, in the Gothic style, each with a typical Gothic capital and a tri-column pilaster, on half octagonal plinth, 51" (130cm) high, 11.25" (29cm). (2)	€100-€200

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
414	TWO SIMILAR GLASS DECANTERS, probably Irish, each with triple neck rings and mushroom stopper and a flute cut band to base, 10in (26cm); and another small mould blown decanter with triple neck rings, 8in (20cm). (3)	€60-€90
415	AFTER VIC MITCHELL, a set of four coloured limited edition racing prints, each signed by artist and jockey Jonjo O'Neil. (4)	€60-€90
417	A VERY UNUSUAL MARQUETRY GAMES TABLE, the square top inlaid with classical scene, mythical birds and scrolling foliage with canted corners, the reverse side inlaid as a back gammon table, the inside a further reversible square panel, one side covered in baize for cards and the other for chess and drafts, underneath two slides with roulette wheel and blackjack board and a set of chess men, drafts men and dice, on inlaid square tapering cabriole legs, 29in (74cm)h x 31in (79cm)sq. (1)	€80-€120
418	A SET OF FIVE EARLY VICTORIAN MAHOGANY SIDE CHAIRS, each with a shaped top rail and curved cross rail, above a drop in seat, on baluster turned legs. (5).	€50-€100
419	AN OAK DROP LEAF GATE-LEG DINING TABLE, in the 18th century style, with demi-lune flaps flanking frieze drawers on baluster turned supports, 45in (114cm) wide. (1)	€40-€60
424	TWO SIMILAR EDWARDIAN WALNUT OCCASIONAL CHAIRS. (2)	€10-€20
427	A RELIEF CARVED AND PAINTED WALL MIRROR, in the Regency style, with bevelled plate, 40" x 28" (102cms x 71cms). (1)	€30-€60
428	A VICTORIAN BUTTON BACK MAHOGANY OCCASIONAL CHAIR, on front turned cabriole legs, covered in rust fabric. (1)	€50-€80
435	A COLLECTION OF VARIOUS CLOCK PARTS, including movements, dials, and other spare parts, etc. (a lot)	€60-€90
436	Anita Butz "Winter Landscape with Cottages and Figures," signed, 10 1/2" x 14 1/2" (27cms x 37cms). (1)	€20-€30
439	J.B. BOYD, Dead Game Birds by a Basket, oil on canvas, 13.5" (24cm) x 18" (46cm). (1)	€60-€90
441	ALICE BERGER-HAMMERSCHLAG (1917-1969), Impulse Rhythm, 1967, O.O.C. signed and inscribed verso and dated 1967, unframed, 20" (51cm)h x 16" (41cm). (1)	€30-€60
442	VICTORIAN SCHOOL, Child in Red Dress on a Donkey, 15.75" (39cm) x 11.5" (29cm). (1)	€200-€300
443	A MODERN RECLINER ARMCHAIR. (1)	€20-€30
444	LATE 19TH CENTURY OR EARLY 20TH CENTURY ENGLISH SCHOOL, Coastal Fishing Village, oil on canvas, indistinctly signed and dated 1892, 17.25" (44cm) x 23.25" (59cm). (1)	€100-€200
445	A PAIR OF CANDELABRA TYPE THREE-BRANCH SINGLE LIGHT TABLE LAMPS, each with tapering fluted column, 38in (97cm). (2)	€40-€60
446	A MODERN TWO SEATER LEATHER SETTEE. (1)	€100-€200

<b>Lot No</b>	<b>Description</b>	<b>Estimate</b>
447	A PANASONIC SOUND SYSTEM, containing two upright speakers, a sub woofer speaker and cd player. (1)	€50-€70
448	SIOBHAN DILLON, Peonies, painted and embroidered on silks and linen, signed with monogram SD and dated 2010, 12.5" (31cm) x 11" (28cm). (1)	€50-€90
449	A TAPESTERY WALL HANGING OR SUZANI, on a black ground decorated with birds, leaves and flowers, and three geometric medallions, in shades of yellow, pink, green, blue, red, etc, surrounded by a wavy amber border, 90" (229cm) x 25" (64cm); together with a burnt orange ground runner, with geometric patterns throughout, 103.5" (263cm) x 48" (122cm). (2)	€60-€90
450	THE ROYAL DUBLIN SOCIETY'S DAIRY SHOW, a large advertising poster for The Great Northern Railway Co. offering return tickets and single fares from various listed town stations in Dublin, 1885, 18" (48cm)h x 14" (36cm). (1)	€80-€120
451	A GEORGIAN MAHOGANY TWO-TIER DUMB WAITER, with two circular dished shelves, originally a three tier, with baluster stem and tri-pod base, adapted, 19.5" (50cm). (1)	€60-€90
452	A MODERN MOTOR OPERATED ELECTRIC RECLINER ARMCHAIR. (1)	€200-€300
453	A 19TH CENTURY THREE TIER DUMB WAITER, with three circular graduating shelves, on turned stem and tri-pod base. (1)	€200-€300
454	A MAHOGANY CIRCULAR TWO TIER DUMBWAITER, early 19th century, with brass Greek key pattern pierced gallery, on brass spiral turned column supports, on baluster ring turned column, and acanthus capped downswept legs terminating in brass leaf cast toes, 111cm high, 63cm diameter. (1)	€80-€150
455	SIMON ANDREWS (B. 1968), Abstract Moonlit Winter Landscape, O.O.C., signed verso, 48" (122cm) h x 60" (152cm)w. (1)	€60-€80
456	A SMALL REPRODUCTION GEORGIAN STYLE DRUM TABLE, on tri-form base, 20" (51cm). (1)	€50-€100
457	A COLLECTION OF BOOKS, thirteen vols of The Ulster Journal of Archeology; together with volumes I-VIII Charles Dickens All The Year Round, A Weekly Journal. (21)	€20-€30
458	A 36" PANASONIC TV. (1)	€200-€300
459	AN ATTRACTIVE LEADED AND COLOURED GLASS FAN LIGHT, in clear frame, 20" (51cm)h x 53" (135cm). (1)	€40-€60







allegation, then the Sale of that item will be rescinded and the net Purchase monies refunded (less any outlays incurred by the Auctioneers) to the Purchaser.

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Condition reports may be requested by buyers in advance of the sale and our employees may be able to assist buyers by providing such reports. However, these are provided for guidance online, without legal obligation or prejudice to standard terms and conditions of sale. Such reports are merely the gratuitous opinion of Mealy's employees or operatives. Neither Mealy's, nor the seller, accept any responsibility for the condition of lots or for the content of condition reports. Subsequent disputes arising in relation to condition and/or the content of such condition reports will not be entertained. NB - Requests for condition reports and/or additional images must be received by close of business (5pm) three days in advance of the auction date. Requests received after the deadline may not be acknowledged.

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- Whether an export license is required
- Whether there is any specific prohibition on exporting/importing goods of that character (e.g. CITES regulations)

#### 14. **Disputes & Agency**

In the event of any dispute arising in relation to any of the foregoing, the matter shall be referred to an Independent Arbitrator to be agreed between the relevant parties. As auctioneers, we generally contract as agents for sellers whose identity, for confidentiality reasons, is not normally disclosed. Accordingly, a buyer's primary contract is with the seller.

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All members of the public that enter on our premises at any time, for whatever reason do so at their own risk. In addition, Mealy's will not be responsible for any damage or loss caused to vehicles parked in the vicinity of our premises.



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