



Spring Thrift Sale 2016

Saturday 13th February

in the Castlecomer Saleroom
commencing at 1pm sharp

Public Viewing:

Friday 12th (9am - 5pm)

Saturday 12th (9am - 1pm)

Terms & Conditions for Buyers

1.) The Buyer:

The buyer shall be highest bidder acceptable to the auctioneer, whose bid is at the hammer price. Any dispute arising in relation to same shall be settled at the auctioneer's sole discretion. Bidders will be assumed to acting as principal in the transaction unless specific instructions are provided detailing otherwise. As such, all bidders are liable in a personal capacity for the total amount due, irrespective of agency agreements. Mealy's contract as agents for sellers whose identity, for reasons of confidentiality, is generally not disclosed. Accordingly, buyers are reminded that the primary contract is between the buyer and the seller, with Mealy's acting as agent for the seller.

2.) Inspection:

Ample opportunity is given for inspection. Each purchaser, by making a bid for a lot, acknowledges that he or she is fully satisfied before bidding, by physical inspection or otherwise, as to the description, condition, and other information relating to the lot. Despite all efforts being made to ensure accurate descriptions and estimates, lots purchased are assumed to have been viewed and inspected. As such, all lots are sold with all faults and errors of description, at the buyers risk. The Auctioneers are not responsible for the correct description, genuineness, authenticity or any default or defect in any lot, and make no warranty in this respect. Estimates reflect a range of values, the lower of which usually represents the reserve price. Buyers are reminded that estimates are merely the opinion of the auctioneer, are subject to change and are in no sense definitive.

3.) Payment:

All lots purchased are subject to a 20% buyer's premium plus VAT at the prevailing rate, currently 23%. This makes for a total 24.6%. By bidding, all prospective purchasers agree in advance to pay this premium on the hammer price. Buyers attending the auction are encouraged to pay for lots purchased on the day of sale. Unless otherwise agreed in writing prior to the auction, the buyer of a lot shall pay to the auctioneer within five working days the total amount due. Notwithstanding this, the auctioneer may at its sole discretion, require a buyer to pay a deposit of up to 25% of the total amount due at the conclusion of the auction. The auctioneer may apply any payments received by a buyer towards any sums owing from that buyer to the auctioneer on any account, regardless of directions given by the buyer in that regard, whether express or implied. Payment methods include cash, Euro bank draft, cheque drawn on the buyer's Irish bank account, EFT (subject to applicable bank charges), debit card and credit card (subject to 3% surcharge for Mastercard & Visa and 5% surcharge for American Express). Under no circumstances can the Auctioneers accept third party cheques either in full or part payment of any lot. Non-payment by a buyer may result in any of the following actions:

- proceedings against the buyer for damages for breach of contract.
- rescission of sale.
- resale of the lot(s) without notice, after which the buyer shall be responsible for any resulting deficiency in the total amount due.
- removal, storage and insurance of the lot(s) at the buyer's

expense.

- interest may be charged, commencing after five working days from the sale date, on the outstanding debt at a rate 1% above the Bank of Ireland base interest rate on the day of purchase.
- retention of lot(s) purchased at Mealy's until the outstanding balance is settled in full
- rejection of all future requests for bidding by the buyer or his/her agent.
- application of proceeds of sale of items consigned to Mealy's by the buyer in settlement of outstanding balances.

4.) Reservation of Title & Risk:

Title in an item or items purchased will not pass to the buyer until Mealy's have received payment in full, notwithstanding possession. However, each lot remains the sole risk of the purchaser from the fall of the hammer.

5.) Collection, Removal & Dispatch of Goods:

Collection & removal of items purchased is at the buyer's risk and expense from the fall of the hammer and is available from our offices for five working days after the sale. No purchase shall be claimed or removed until the sale has been concluded, i.e. purchasers cannot collect items while an auction is in progress. Collection can only take place during normal regular hours. Mealy's shall not be responsible for lost, stolen, damaged or destroyed lots, if not collected within the allotted time frame. All lots not removed are subject to the minimum warehousing charges outlined below. Lots not removed within thirty days of the sale may be re-sold by auction or private sale without notice to the buyer. Any liability which there may be on the part of the Auctioneer, in respect of any loss, shall be restricted to a maximum of the price paid by the purchaser of the lot. Storage and warehousing charges: Please note that there will be no charge to purchasers who collect their lots within five working days of the sale. After five working days has passed, a transfer and administration charge of €0.00 per lot will be payable and a storage charge of €2.00 per lot per day will then come into effect. These charges are payable by the purchaser to Mealy's and are subject to VAT. House Clearance & Specialised Sales: the charges outlined above relate to our regular gallery sales. House Clearance sales and other specialised sales are subject to higher removal and storage charges that will be notified to buyers where relevant. Buyers should confirm the storage and warehousing charges for such sales in advance of bidding. If any buyer fails to comply with any of the above conditions, the damage recoverable from the defaulter shall include all loss arising from any re-sale of the lot, together with the warehousing charges and expenses in respect of both sales, and any money deposited in part payment shall be held by the auctioneer against the defaulters liability and may be appropriated in settlement of the liability. NB. Mealy's do not offer packing or dispatch services. We strongly recommend that all bidders consult a professional shipping company. A list of approved service providers is available on request.

6.) Forgeries

If within 30 days after the Sale of any item, the Auctioneer receives a notice in writing from the Buyers by Registered Post that such an item is a deliberate forgery, together with the necessary evidence to satisfy the Auctioneers of such an allegation, then the Sale of that item will be rescinded and the net Purchase monies refunded (less any outlays incurred by the Auctioneers) to the Purchaser.

continued on inside back cover

MEALYS FINE ART LTD.

Spring Thrift 2016

CASTLECOMER, CO. KILKENNY

- 1 A PAIR OF 19TH CENTURY BRASS CANDLESTICKS, 10in (26cm); a pair of modern brass Corinthian style candle sticks; two Eastern brass bowls; six silver plated goblets; a modern silver plated tea service; a pair of miniature brass candle sticks; other assorted plateware; and a plated photograph frame. (a large box lot). □10 - 20
- 2 A QUANTITY OF MISCELLANEOUS SILVER PLATED CUTLERY, mostly kings pattern. (a lot) □10 - 20
- 3 A LARGE CIRCULAR BENARES BRASS TRAY, a set of three brass models of ducks in flight; two similar brass candlesticks converted to table lamps; a pair of candlesticks; and one other candlesticks. (a lot) □30 - 60
- 4 AN 88 DAY FRENCH BRASS CLOCK, with a decorated enamel dial with Arabic numerals, under a glass dome, 17in (43cm). (1) □40 - 80
- 5 A PAIR OF BRASS MOUNTED AND PAINTED METAL CARRIAGE LAMPS. (2) □50 - 70
- 6 A POLISHED BLACK LIMESTONE MANTEL CLOCK, 12in (30cm). (1) □20 - 30
- 7 A PAIR OF WHITE STAFFORDSHIRE MODELS, modelled as seated King Charles Spaniels, 12.25in (23cm). (2) □0 - 0
- 8 A SMALL OAK DROP LEAF GATE LEG TABLE, O.R.M., with demi lune flaps and turned supports, 35.5in (90cm). (1) □15 - 30
- 9 A MODERN BEECH FRAMED ROCKING CHAIR, together with a carved Chinese two tier table with dragon top. (2) □20 - 40
- 10 TWO SIMILAR MODERN ARM CHAIRS. (2) □40 - 60
- 11 A 19TH CENTURY OAK DROP LEAF PEMBROKE TYPE TABLE, with rectangular flaps, flanking a frieze drawer on turned legs, 33in (84cm). (1) □40 - 60
- 12 TWO SIMILAR CHEVAL FIRE SCREENS, each with tapestry panel; together with a carved two handled wooden tray with wavy edge, 23in (59cm). (3) □40 - 70
- 13 AN EDWARDIAN INLAID MAHOGANY SWING FRAME DRESSING MIRROR, 21.25in (54cm); together with an oval moulded gilt oval wall mirror, with floral crest in rope moulded frame, 29in (74cm) high, 15.25in (39cm) wide. (2) □50 - 70
- 14 A PAIR OF ORNATE BRASS MOUNTED MAHOGANY COMMODOES, O.R.M, each of Bombe form, inset with a green marble top, above two front drawers, decorated with landscapes and raised on splayed legs, 35in (89cm)h x 38in (96cm)w. (1) □200 - 300
- 15 AN OLD MANTEL CLOCK, a wall clock, a rectangular oak tray, two upholstered kidney shaped stools, and another stool. (6) □50 - 90
- 16 A PINK PORCELAIN OIL LAMP, c.1900, with Hink's patent wick mechanism and glass shade, 22in (56cm); together with a copper lamp reservoir; and another brass lamp. □60 - 90
- 17 A GEORGIAN PIERCED BRASS TRIVET, with wooden handle, another oval pierced brass trivet, a benares brass jardiniere, and a small pierced brass stand, two pairs of brass candlesticks, four brass furniture casters modelled as lion paws, and two pairs of brass vases. (16) □50 - 100
- 18 A HAND PAINTED AND GILT EMPIRE STYLE CONSOLE OR SIDE TABLE, as is, 44.5in (113cm) wide. (1) □100 - 200

- 19 PATRICK O'CONNOR,
Two Head Studies, Double Portrait, pastel and pencil, signed and dated '69, 11.5in (29cm) x 15in (39cm). (1) □60 - 120
- 20 AN EDWARDIAN INLAID TWO-DOOR MAHOGANY WARDROBE, the moulded cornice above one solid panel door and one mirror door, above a long drawer below, 80in (203cm) high, 43in (109cm) wide. (1) □80 - 150
- 21 AN INLAID MAHOGANY SLOPED FRONT BUREAU, with fitted interior and three long drawers, raised on cabriole legs, 36in (92cm). (1) □100 - 200
- 22 A MAHOGANY SIDE TABLE, 20th century, with frieze drawer, on lyre supports and splayed legs, 24in (61cm) w; together with a modern six tier open mahogany book case. (2) □60 - 100
- 23 A FIFTEEN PIECE PART NORITAKE COFFEE SERVICE, Sonata pattern; together with a small twenty one piece miniature Japanese tea service. (2) □40 - 60
- 25 A CIRCULAR MAHOGANY OCCASIONAL OR WINE TABLE, a similar two handled gallery tray and a modern table lamp. (3) □30 - 50
- 26 A GEORGE II STYLE GILT PIER MIRROR, O.R.M., with swan neck pediment and shell crest, 37in (94cm)h x 18in (46cm). (1) □60 - 90
- 27 A PAIR OF CAST BRONZE MODELS OF GERMAN SHEPHERDS, each in seated position, 14in (36cm)h. (2) □80 - 150
- 28 A LARGE TWO HANDLED STONEWARE PASTEUR (CHAMBERLAND) WATER FILTER, by J. Defries & Sons Ltd. London, with domed cover and tap, relief moulded with royal cipher and name plate, 22.5in (57cm). (1)
Provenance: Mealy's Abbeyleix House Sale 1995. □100 - 200
- 29 A TRIPLE GOURD CUT CRYSTAL TABLE LAMP, on mahogany base, 16in (40cm); together with a carved conch shell with cameo panels, converted to a table lamp, 8.5in (22cm). (2) □40 - 60
- 30 A 19TH CENTURY MAHOGANY BUREAU, the slope front opening to reveal a nicely fitted interior, with drawers, pigeon hole compartments and central cupboard, above four long drawers, raised on short bracket feet, 39in (99cm) high, 29.5in (75cm). (1) □100 - 200
- 31 A PAIR OF FRENCH PROVINCIAL OAK BOW FRONTED CORNER CUPBOARDS, each with a moulded top, above a carved cartouch shaped panel door, 32in (82cm)h x 22in (56cm)w. (2) □80 - 150
- 32 A MODERN CHEVAL FIRE SCREEN, with dried floral arrangement; another similar with portrait plinth; together with another brass cheval screen; a pierced brass fender, 48.5in (123cm), and a five piece brass fire tidy. (5) €50 - 100
- 33 A RECTANGULAR MAHOGANY COFFEE TABLE, in the Chippendale style, raised on ball and claw feet, 36in (91cm); together with a rectangular two tier occasional table or tea trolley. (2) □50 - 80
- 34 AN EDWARDIAN INLAID WALNUT MUSIC CABINET, with single door and stretcher shelf, 45in (114cm) h x 18in (46cm). (1) □50 - 80
- 35 AN EBONISED AESTHETIC MOVEMENT DROP LEAF LADIES WRITING TABLE, the top with a hinged stationary and pen compartment, above a frieze drawer, flanked with two flaps and raised on turned and fluted parcel gilt legs, 25in (64cm)w; together with a similar chair. (2) □80 - 150
- 36 ASSORTED INTERIORS, including a ping-pong table, a fuzzi-ball table, a child's cot, a green painted hall table, and a Dutch armchair lacking seat, all as is. □50 - 100
- 37 A BOW FRONTED HAND PAINTED CORNER CABINET, a pine circular occasional table, a chipboard ditto, a mahogany kidney shaped dressing table, and a swivel office chair. €50 - 100
- 38 A SQUARE CARVED OAK TWO-TIER OCCASIONAL TABLE, 19in (49cm) wide. (1) □30 - 50
- 39 A HEAVY PIERCED CAST IRON FENDER, of serpentine form, 42in (107cm); together with another small pierced brass fender, 22in (56cm). (2) □40 - 70

- 40 A SET OF FIVE WILLIAM IV PERIOD MAHOGANY DINING CHAIRS, each with a bar back and drop in seat, on front hexagonal tapering turned leg, as is. (5) □50 - 70
- 41 A MAHOGANY WINDOW SEAT, In the late 18th century style, with padded seat and side panels, raised on six square moulded legs, united by a pierced and shaped stretcher, 50in (127cm). (1) □80 - 150
- 42 A RECTANGULAR VICTORIAN STOOL, with padded seat on turned legs, covered in peach fabric, 31in (79cm). (1) □80 - 150
- 43 A CHIPPENDALE STYLE MAHOGANY TELESCOPIC DINING TABLE, with spare leaf, and gadroon edge, raised on cabriole legs with ball and claw feet, 71in (180cm) l x 41in (104cm). (1) □100 - 200
- 44 A ONE HUNDRED AND SEVENTY THREE PIECE COMPREHENSIVE BROWN AND WHITE MASON'S IRON STONE FRUIT BASKET PATTERN DINNER/ TEA/ COFFEE AND BREAKFAST SERVICE, comprising seventeen dinner plates; fourteen soup bowls; seventeen supper plates; fifteen 8in (20cm) plates; six 7in (18cm) plates; thirteen cereal bowls; six egg cups; five jugs; twelve breakfast cups; fifteen saucers; thirteen coffee cups; twelve saucers; three two handled sugar bowls with covers; a large soup tureen with cover, associated ladle and stand; three oval serving dishes; a larger similar ditto; a pair of vegetable tureens and covers; two coffee pots and covers; two tea pots and covers; a pair of sauce boats with fixed stands; four meat platters and nine other miscellaneous items. (176) □100 - 200
- 45 A REGENCY STYLE OVAL MAHOGANY FLIP TOP BREAKFAST TABLE, O.R.M., with cross banded edge, on tri-pod base, 39in (100cm)h x 48in (123cm)w. (1) □60 - 100
- 46 A SET OF FOUR LATE VICTORIAN GOTHIC STYLE OAK DINING CHAIRS, by Hogden of Manchester, each arched top above two open panels and a stuff over seat, raised on front turned legs, each signed and with a four digit number. (4) □80 - 150
- 47 A LIBRARY WING ARMCHAIR, early 20th century, with padded back, seat and arm rests, covered in ivory fabric, on front cabriole legs. (1) □50 - 100
- 48 A RECTANGULAR INLAID MAHOGANY OCCASIONAL OR COFFEE TABLE, on square tapering legs, 54in (137cm)w. (1) □50 - 80
- 49 A VERY ATTRACTIVE CREAM PAINTED AND PARCEL GILT CENTRE OCCASIONAL TABLE OR COFFEE TABLE, with projected rounded corners and the frieze with classical panels, raised on four turned and tapering fluted legs, 54in (137cm)w x 30in (76cm) d. (1) □80 - 150
- 50 A MODERN CARVED MAHOGANY MONK'S BENCH, with lift top seat on turned legs, 39.5in (100cm) wide. (1) □70 - 120
- 51 A MODERN WING-BACK MAHOGANY ARMCHAIR, with ivory fabric on four square legs, as is. (1) □40 - 80
- 52 A CHIPPENDALE STYLE MAHOGANY TRIPLE PEDESTAL DINING TABLE, comprising a gadroon moulded top, with two spare leaves and bowed ends, approx 12ft2 (369.5cm) x 45in (115cm)w, raised on two leaf carved tripods, each with ball and claw feet and a centre matching quadruple pod; together with a set of eight (6+2) carved Chippendale style dining chairs, each with shell crest and pierced splat above a burgundy coloured seat and raised on front cabriole legs, with ball and claw feet. (9) □250 - 500
- 53 A FINE NORITAKE IRISH PORCELAIN TEA AND DINNER SERVICE, comprising six large dinner plates; six side plates; six saucers; six stemmed cups; six soup bowls; two oval meat platters; a sauce boat and stand; two vegetable tureens and covers; two pairs of serving bowls; two two handled sugar bowls; two jugs and a pair of salt and pepper castors. (46) □70 - 120
- 54 A COLLECTION OF MISCELLANEOUS CERAMICS, including pink rose pattern tea service; various plates, dishes; bowls; tureens; candle sticks; vases, etc. (a lot) □30 - 50
- 55 A LATE 19TH CENTURY FRENCH BRASS FENDER, with two urn finials, 44in (112cm)w. (1) □50 - 100

- 56 A PAINTED TWO-DOOR CUPBOARD, together with a four drawer filing cabinet, and two two-drawer ditto. (4) □40 - 60
- 57 W. GREAVES (PROBABLY WALTER GREAVES 1846-1930), *Busy Harbour Scene*, O.O.B., 9in (23cm)h x 11.5in (29cm). (1) □50 - 100
- 58 ROWLAND HILL (1915-1979), *Errigal Mountain, Co. Donegal*, W.C., signed and dated 1942 and also inscribed on label verso, 10in (26cm)h x 14.5in (37cm). (1) □50 - 100
- 59 19TH CENTURY ENGLISH SCHOOL, *Cottage at the Edge of a Lake*, O.O.C., 18in (46cm)h x 24in (61cm), unframed. (1) □40 - 60
- 60 AN AERIAL VIEW OF DUBLIN CITY SHOWING THE LIFFEY, a framed print, 50.5in (128cm) high, 72in (183cm) wide. (1) □30 - 50
- 61 A 19TH CENTURY CONTINENTAL WALNUT CUPBOARD, the rectangular moulded top above a frieze drawer and two ornate cupboard doors below with architectural style panels and flanked to either side with a turned column, on front vase shaped supports, united by a stretcher shelf on bun feet, 50in (127cm)h x 47in (120cm)w. (1) □100 - 200
- 62 MODERN SCHOOL, *The Dome on St. Peter's Basilica*, W.C., and pencil, indistinctly signed lower right, 32in (82cm)h x 23in (58cm), together with W.C., *Male Nude*, indistinctly signed lower right, 33in (83cm)h x 14in (36cm)w. (2) □30 - 60
- 63 MODERN SCHOOL, *Figure on a Country Lane*, and its companion, *Trees with Cottage Beyond*, one O.O.C. and one O.O.B., 23.5in (59cm) high, 11in (28cm) wide; together with a print depicting an Alpine scene, and another ditto depicting country farm scene. (4) □60 - 120
- 64 A PAIR OF BARLEY TWIST BRASS ASHTRAYS & MATCHBOX HOLDERS, together with a copper two-handle jug, and a copper triangular stick stand. (4) □30 - 50
- 65 A MAHOGANY FIRE SCREEN, modern, with a painted panel depicting peacock, 21in (54cm). (1) □20 - 30
- 66 A religious print on canvas, depicting a bishop; together with a framed tapestry picture of the Virgin Mary holding a crucifix. (2) □5 - 10
- 67 TWO BOXES OF MISCELLANEOUS FOREIGN LANGUAGE BOOKS, Paperbacks, travel books, hardbacks, art, etc. etc. (approx. 100 in 2 boxes) □20 - 30
- 68 A 17TH CENTURY STYLE OAK LIFT TOP CHEST, With double panel front and base drawer, 42in (107cm)w. (1) □80 - 150
- 69 A PAIR OF MODERN RECTANGULAR CAST IRON FIRE GRATES OR BASKETS, 21in (52cm). (1) □20 - 30
- 70 A PAIR OF 3ft3 MAHOGANY BEDSTEADS, with matching bases. (2) □40 - 60
- 71 A PAIR OF MAHOGANY 3FT BEDSTEADS. (2) □40 - 60
- 72 A PAIR OF INLAID MAHOGANY BEDSIDE OR LAMP TABLES, O.R.M., each with a frieze drawer on square tapering legs, 28in (71cm)h x 19.5in (50cm). (2) □60 - 90
- 73 AN OLD WHEEL BAROMETER, 19th century, by G. Bianchi, Cork; another inlaid ditto by P. Mache of Dublin; and one other, all as is. (3) □60 - 100
- 74 A LARGE CARVED OAK HALL STAND, with bevelled mirror back, and lower shelf with umbrella stand, 90in (229cm) high, 39in (99cm) wide. (1) □100 - 150
- 75 A SET OF SIX GOLF CLUBS, with different maker names, in canvas carrier bag. (6) □15 - 30
- 76 A WILLIAM IV PERIOD THREE TIER MAHOGANY WHAT-NOT, with base drawer, on turned legs, 42in (106cm)h x 18in (46cm)w. (1) □80 - 150
- 77 A MODERN 5FT BED with head and foot board. □30 - 50
- 78 ASSORTED PICTURES, including a 20th century S. American watercolour depicting *A Crowded Town Square*; a modern Italian School, *Coastal Scene with figures*; a modern pastel, *Abstract Scene*; another modern abstract, *Still Life* and a

- pair of modern French paintings, depicting elegant figures. (6) €70 - 120
- 79 A COLLECTION OF THE IRISH ARTS REVIEW,
Vol 13, 14, 15, 16, 17,18, vol 19 no. 1,2& 3,
Vol 20 no 1 x 2 and no. 2, Vol 21, nos. 2,3
and 4, Vol 22 2x no.1 and 2 x no. 3, and Vol
25. (22) □50 - 100
- 80 A WALNUT STOOL,
with drop in seat on cabriole legs, 22in
(56cm). (1) □10 - 20
- 81 A MODERN BRASS AND CAST IRON
FENDER,
62in (158cm). (1) □10 - 20
- 82 A WALNUT WINDOW STOOL,
with chair back ends, 39.5in (101cm). (1)
□30 - 50
- 83 A five-foot nickel-plated modern bedstead,
with railed head and foot, in the Art Deco
style, 48" h x 38"w. □50 - 100
- 84 A CIRCULAR CHINESE LACQUERED
OCCASIONAL TABLE,
the top decorated and overlaid with
carved jadeite depicting flowers, birds and
other foliage and raised on four cabriole
legs; together with a matching set of four
conforming stools with mother o' pearl inlay,
the table 20.5in (52cm)h x 30in (76cm)d. (5)
□100 - 200
- 85 TWO PAIRS OF OLD CREAM PAINTED
TUBULAR METAL BED STEADS,
Including side bars 36in (91cm). (2) □70 -
90
- 86 A FRENCH BRASS MOUNTED WALNUT
HEADBOARD,
c.1920. (1) □30 - 50
- 87 AN OAK FOLDING CARD TABLE,
of square form with baize covered top, 36in
(92cm)w; together with a Georgian style
mahogany swing framed dressing table
mirror, 24in (61cm)w. (2) □30 - 50
- 88 A MAHOGANY BREAKFAST TABLE,
William IV period, the rectangular top on
octagonal stem with quadruple pod, 47in x
53in (120cm x 135cm). (1) □100 - 200
- 89 A VICTORIAN CARVER ARMCHAIR,
covered in red velvet; together with a
mahogany side chair, covered in green
leatherette as is. (2) □80 - 120
- 90 AN EARLY 18TH CENTURY AND
LATER CARVED WALNUT HIGHBACK
ARMCHAIR,
the arched back with a series of scrolls
and a padded panel above a padded seat,
flanked with scroll elbow rests on shaped
legs, united with conforming apron stretcher.
(1)□100 - 200
- 91 A VICTORIAN TAPESTRY PICTURE,
depicting a lady playing the mandolin and
three other tapestry pictures. (4) □40 - 80
- 92 A TWO-SEATER FAUX SUEDE AND
HIDE SETTEE, 63in (160cm). (1) □80 - 150
- 93 A MODERN TWO-SETTEE, covered in gold
coloured fabric. (1) □80 - 150
- 94 A PAIR OF WING BACK ARMCHAIRS,
covered in gold fabric. (2) □80 - 150
- 95 A MAHOGANY HAT AND COAT STAND,
with brass lion mask and double hooks,
on an octagonal top, supported by an
octagonal section and reeded stem with
quadruple pod, 73in (186cm)h; together
with a smaller 19th century torchere, 53in
(135cm). (2) □60 - 100
- 96 A SET OF FOUR GRADUATING
QUARTETTO TABLES,
each with bold lacquer and decorated with
flowers, raised on turned supports, the
largest 21.5in (55cm)w. (4) □100 - 200
- 97 A LATE VICTORIAN WALNUT
OCCASIONAL CHAIR,
with button back and seat, covered in ornate
burgundy fabric. (1) □50 - 80
- 98 AN OAK CIRCULAR SWIVEL DESK
CHAIR. (1) □60 - 100
- 99 A LATE VICTORIAN MAHOGANY
TELESCOPIC DINING TABLE,
with two spare leaves, the moulded top with
rounded corners and raised on four turned
and reeded legs, 70in (180cm)l x 41in
(104cm)w. (1)
□80 - 150
- 100 A SET OF SIX (4+2) CHIPPENDALE
STYLE MAHOGANY DINING CHAIRS,
each with a pierced splat above a drop in
seat and raised on front cabriole legs with
ball and claw feet. (6) □100 - 150

- 101 A RECTANGULAR CHINESE DARK LACQUERED COFFEE TABLE, the top decorated with landscapes and figures, under a glass plate, 39in (99cm). (1) □60 - 100
- 102 AN EDWARDIAN SATINWOOD BERGERE ARMCHAIR, decorated with floral swags, ribbon bows, and other flowers, the back with an oval portrait of an elegant lady with hat, above a caned panel, arm panels and cane seat, raised on turned decorated tapering legs. (1) □80 - 150
- 103 A MODERN BRASS FENDER, with fixed scroll andirons and a set of three modern brass fire irons. (4) €50 - 80
- 104 A FIVE PIECE GREEN PAINTED WICKER PATIO SUITE, comprising a circular glass top table, 23in (59cm) and four matching armchairs. (5) □100 - 150
- 105 AN ATTRACTIVE SHIELD SHAPED MIRROR, with leaf crest, and bevelled plate in gilt leaf moulded frame, 40in (102cm)h x 25.5in (65cm). (1) □80 - 120
- 106 A CIRCULAR MAHOGANY OCCASIONAL TABLE, O.R.M., with a moulded top on three swan neck supports, with scroll terminals and a tri-form plinth base, 28in (71cm)h x 19in (49cm)w. (1) □40 - 60
- 107 AN ART DECO STYLE METAL LAMP STANDARD, 48in (122cm). (1) □20 - 30
- 108 A PAIR OF CIRCULAR MAHOGANY OCCASIONAL TABLES, O.R.M., each moulded top on three swan neck supports, with scroll terminals and a tri-form plinth base, 28in (71cm)h x 19in (49cm)w. (1) □100 - 150
- 109 A LATE GEORGE III FOLD OVER MAHOGANY TEA TABLE, raised on four square tapering moulded legs, 40.5in (103cm). (1) □100 - 200
- 110 A GOOD PAIR OF HEAVY VICTORIAN ROSEWOOD AND GRAINED ROSEWOOD SIDE CHAIRS, each with a leaf carved shaped back with conforming cross rail, raised on lappet capped turned legs; together with another set of Victorian side chairs, with matching fabric. (4) □150 - 250
- 111 A PAIR OF BRASS CANDLESTICKS, a brass tea pot; a Burmese tray; six brass cups; bell and brass ink well etc. (a lot) □30 - 60
- 112 A VERY UNUSUAL MARQUETRY GAMES TABLE, the square top inlaid with classical scene, mythical birds and scrolling foliage with canted corners, the reverse side inlaid as a back gammon table, the inside a further reversible square panel, one side covered in baize for cards and the other for chess and drafts, underneath two slides with roulette wheel and blackjack board and a set of chess men, drafts men and dice, on inlaid square tapering cabriole legs, 29in (74cm)h x 31in (79cm)sq. (1) □200 - 400
- 113 A COLLECTION OF MISCELLANEOUS COLOURED GLASS, comprising: a pair of opaline and gilt decorated plates; a pair of similar liqueur glasses; a pair of blue miniature baskets; a small ruby glass decanter; and six attractive vases. (13) □25 - 50
- 114 A COLLECTION OF PRECIOSA CRYSTAL ORNAMENTS, including a crystal parrot on a tree covered in frosted glass; another entitled *A Skiing Moose*; another entitled *Curious Chick*; another *Lucky Mouse, Kitten on a Pillow*; and *A Lucky Dice*; various sizes, all presented in protective presentation case. (7). □50 - 100
- 115 A SERPENTINE SHAPED FRENCH WALNUT STOOL, early 20th century, the rectangular padded top raised on six moulded cabriole legs, 26in (66cm). (1) □100 - 200
- 116 A VICTORIAN OVAL WALNUT DRESSING TABLE MIRROR, with fluted supports, and urn finials, raised on four leaf carved scroll legs, 24in (62cm)h x 18in (46cm)w. (1) □150 - 250
- 117 A REGENCY STYLE MAHOGANY DOUBLE ENDED SETTEE, with padded back, seat and sides, raised on four sabre legs, 82in (209cm). (1) □100 - 200
- 118 A COLLECTION OF LAW BOOKS, Relating to Irish Law, *The Irish Constitution*, John Morris Kelly third edition, by Gerard Hogan & Gerry White, Butterworths 1994; *The Irish Constitution*, two copies of

- the fourth edition, John Morris Kelly, by Gerard Hogan & Gerry White, Lexis Nexis Butterworths; *The Judges in Ireland 1221-1921* by F. Elrington Ball, Vol I & II London printed by John Murray; pamphlet, *Ireland and The E.E.C.*, by David O' Mahoney & Brian M.E. McMahon; another pamphlet, *Ireland and the United Nations*, by Brian J. O'Connor; *The Irish Constitution*, three copies, John Morris Kelly, with G.W. Hogan and G. White, a supplement to the second edition 1987; *New Ireland Forum, Report and Studies and Report on Specific Matters*, bound by the Antiquarian Book Crafts Dublin, Vols I & II, Vol II proceedings; *Company Law in the Republic of Ireland*, The Hon. Mr. Ronan Keane Butterworths 1985; *A Bibliography of Periodical Literature Relating to Irish Law*, by Paul O' Higgins, Belfast printed 1966; *The Irish Constitution*, John Morris Kelly, Dublin printed 1980; *Ireland a Proclamation Matters of Felony*, by Margery Weiner; a pamphlet, *Report of the Committee on the Constitution Dec. 1967; Constitution of the Irish Free State (Saorstát Éireann)*, no 1 of 1922; *The Law of Trusts*, by George W. Keeton, with Irish Supplement by L.A. Sheridan, London printed by Sir. Issac Pitman & Sons Ltd; *Notes on Irish Cases*, compiled by Edward F. Ryan M.A, Cork University Press 1970; *Comparative Constitutional Law Cases and Commentaries*, by Walter F. Murphy & Joseph Tanenhaus; together with another two boxes of various books relating to Irish and English Law. (approx. 77) □60 - 100
- 119 A VICTORIAN MAHOGANY LIFT-TOP COMMODE, with porcelain liner inside, 18.5in (47cm). (1) □80 - 120
- 120 A BRASS STICK AND UMBRELLA STAND, in the form of an open umbrella, 39in (99cm) high, 19in (49cm). (1) □100 - 150
- 121 A BRASS BED WARMER, with ring-turned wooden handle, together with a copper and brass ditto. (2) □60 - 90
- 122 AN EARLY 20TH CENTURY OAK TABLE CUPBOARD, made to house character stamps for the schedule of Mercantile Marine Offices for Bantry, Cove, Cork, Waterford, Wexford, Galway, Dundalk, etc. 15.5in (40cm) high, 21.5in (55cm). (1) □50 - 100
- 123 A RECTANGULAR ROSEWOOD LADIES WORK TABLE, with long frieze drawer, on tapering brass mounted standard supports, 27.5in (70cm)h x 22in (56cm)w. (1) □30 - 50
- 124 A VICTORIAN CARVED OAK LIBRARY ARMCHAIR, with red and cream striped fabric. (1) □80 - 150
- 125 AN OAK SWIVEL DESK CHAIR, with adjustable railed back and cane seat on quatrefoil base. (1) □60 - 100
- 126 A CARVED OAK SIDE TABLE, early 20th century, with frieze drawer on four square legs with brass casters. (1) □70 - 120
- 127 AN OAK THREE-PIECE SUITE OF SEAT FURNITURE, comprising two-seat settee and two matching armchairs, covered in floral fabric. (3) €70 - 120
- 128 AN OAK ARMCHAIR, 20th century, covered in red leatherette. (1) □60 - 100
- 129 A NEST OF THREE RECTANGULAR BLACK LACQUERED OCCASIONAL TABLES, each with graduating top, the largest 24in (61cm). (3) □150 - 250
- 130 A 19TH CENTURY CARVED MAHOGANY POLESCREEN, the pediment with scrolling foliage above a tapestry panel decorated with parrot amongst foliage, above a fluted stem on scroll tripod base. (1) □150 - 250
- 131 A BRASS FUEL BIN, together with a four-fold brass fire screen, a pair of brass fire dogs, and a brass shovel, tongs, and poker. (7) □40 - 60
- 132 A PAIR OF BRASS FIREDOGS, together with matching poker, shovel and tongs; another brass fire tidy; a large circular brass tray; and a small pierced brass fender. (8) □60 - 90
- 133 EDWIN EARP (C. 1875), *Harbour Scene with Figures and Boats*, W.C., signed lower right, 9.5in (24cm)h x 19in (28cm); together with another W.C., depicting woman with infant and one other W.C., a Jesuit priest Belgium 1849. (3) □40 - 80

- 134 A SET OF FIVE MAHOGANY 19TH CENTURY BAR BACK DINING CHAIRS, each with burgundy hide seat on front turned legs. (5) □80 - 120
- 135 A VICTORIAN MAHOGANY DINING TABLE, with moulded edge on four turned legs, with one spare leaf, 70in (178cm) long, 51in (130cm). (1) □250 - 400
- 136 A WILLIAM IV PERIOD MAHOGANY FOLD OVER TEA TABLE, on leaf moulded turned stem and tri-pod base, with lapet moulded feet, 40in (102cm). (1) □150 - 250
- 137 A VICTORIAN POLE SCREEN, with floral tapestry panel, on baluster reeded stem and triform base, with bun feet, 58in (148cm). (1) □100 - 150
- 138 A 19TH CENTURY IRISH OAK LIFT TOP CHEST, by Strahan company of Dublin, stamped, the top brass name plate inscribed Cotton Mount Alverno Sorrento Rd., 24.5in (63cm) w. (1) □100 - 150
- 139 A 19TH CENTURY MAHOGANY AND PARCEL GILT PLATE AND CUTLERY CANTERBURY, the galleried top with two compartments and one bowed end, raised on four turned legs with brass cup castors, 24.5in (62cm)h x 21.5in (55cm). (1) □150 - 250
- 140 A MAHOGANY FOLD OVER TEA TABLE, in the Georgian style, 20th century with mock frieze drawer and serpentine front, raised on cabriole legs and ball feet, 39in (100cm). (1) □70 - 120
- 141 A CIRCULAR MAHOGANY BREAKFAST TABLE, the moulded top on an upward tapering cylindrical stem, with tri-pod base and bun feet, 50in (127cm). (1) □40 - 80
- 142 A LATE 18TH CENTURY OR EARLY 19TH CENTURY BRASS MOUNTED OCTAGONAL SPANISH BRAZIER, with two handled embossed copper pan, the top mounted with pierced disks and bands of rosettes, raised on eight legs, one associated, 37in (94cm). (1) □200 - 300
- 143 THE IRISH JURIST, Vol I, New Series, printed by University College Dublin 1966-1985 inclusive, in black synthetic binding; together with XXI part I & II and XXII parts I & II, XXIII Parts I & II and *New Series*, 1993-1995, 1997, 1998, 1999, 2000, 2001, 2003 and 2011. (32) □50 - 100
- 144 A CENTRE SETTEE, covered in green draylon, 45in (114cm). (1) □40 - 60
- 145 A WALNUT HORSE SHOE SHAPED DESK CHAIR, with a vase shaped splat and bow fronted seat, on cabriole legs with ball and claw feet. (1) □60 - 90
- 146 A CIRCULAR CONTINENTAL WALNUT AND BURR MAPLE CENTRE TABLE, 19th century, the moulded top raised on turned and reeded vase shaped supports, on a quadruple pod with lion form feet, 45.5in (116cm) diameter approx. (1) □150 - 250
- 147 A PAIR OF VICTORIAN OAK SIDE CHAIRS, each with a curved bar back and a drop in seat, raised on hexagonal tapering turned legs; together with a 19th century beech arm chair. (3) □60 - 100
- 148 AN EDWARDIAN TUB ARMCHAIR, with horse shoe shaped padded back and seat, raised on front square tapering legs. (1) □40 - 80
- 149 A QUANTITY OF ASSORTED CERAMICS. (A LOT) □5 - 10
- 150 A CREAM LEATHER ELECTRIC CHAIR, with automatically adjustable footrest and back. (1) □100 - 200
- 151 A VICTORIAN MAHOGANY HORSE SHOE SHAPED ARMCHAIR, covered in dark red fabric. (1) □40 - 80
- 152 A MAHOGANY BREAKFAST TABLE, basically 19th century, the rectangular top above a plain frieze, now resting on a tapering faceted support and quadripartite concave base with squash bun feet, 55.25in (141cm) x 45.5in (115.5cm). (1) □100 - 200
- 153 A RECTANGULAR MAHOGANY TABLE, with lyre shaped supports, 27in (69cm) w; together with a modern oval inlaid and marquetry coffee table, 36in (92cm) and a modern bedside pedestal. (3) □50 - 70

- 154 A BOX LOT CONTAINING A COLLECTION OF MISCELLANEOUS GLASS, a pair of fireplace heat screens, various glass shades and some Sorrentoware. (a lot) □50 - 80
- 155 A QUANTITY OF ASSORTED BOOKS magazines, catalogues etc, relating to horse racing, art, gardening, cookery books etc, contained in a tea chest. (1) □20 - 40
- 156 A LARGE TAPESTRY PRINT ON CANVAS, O.R.M, depicting *Two Classical Semi Nude Female by a Pond*, 32in (82cm)h x 55in (134cm)w. (1) □50 - 100
- 157 A SILVER PLATED TWO HANDLED SUGAR BOWL, and a matching cream jug, together with a pair of silver plated candlesticks 11.5in (29cm). (4) □60 - 90
- 158 MODERN SCHOOL AFTER BURGEON *Classical Scene, with Naked Cherubs and a Semi Nude Woman*, O.O.C, 48in (122cm)h x 35.5in (90cm), in ebonised and parcel gilt frame. (1) □100 - 200
- 159 A PAIR OF THREE-BRANCH FOUR-LIGHT BRASS CANDELABRA, c. 1900, each with urn shaped sockets, on scrolling arms, raised on quadruple pad, 16in (40cm). (2) □80 - 120
- 160 A MODERN PAINTED TWO DOOR WARDROBE, together with a similar ditto, a basket stand, a small bedside locker, an office chair, two bentwood chairs, and a hand painted cream side chair, all as is. (a lot) □40 - 60
- 161 A VICTORIAN GOTHIC STYLE OAK SINGLE BED, with separate wall mounted corona, the bed with panelled foot and head board, each within a spiral frame, the wall mounted corona formed with a series of arches and spiral moulded cornice, complete with side stretchers, each 3ft (92cm). (1) □200 - 300
- 162 A LIME OAK BEDSIDE PEDESTAL, Arts & Crafts, together with a square Islamic Occasional Table, as is. (2) □20 - 30
- 163 A Chinese lacquered two tier jardiniere stand, 19th century, decorated with figures, boats and landscapes, 31.5" (80cms)h x 12" (30cms)w. (1). □20 - 30
- 164 A CHILD'S TUBULAR BUNK BED, together with a single bed with metal frame, and an oak single bed. (3) □50 - 80
- 165 THE IRISH REPUBLIC, By Dorothy Macardle, with preface by Eamon De Valera, 4th edition by Irish Press Ltd. Dublin 1951, with dust jacket; *The Irish Nationalism and British Democracy*, By E. Strauss, published by Methuen & co. Ltd. London; *Representative Government in Ireland, A Study of Dail Eireann 1919-48*, by J.L McCracken, London Oxford University Press 1958 with dust jacket; *The Irish Comic Tradition*, by Vivian Mercier, Oxford Printed at Clarendon Ltd. 1962 with dust jacket; *The Easter Rebellion*, by Max Caulfield, printed by Fredrick Muller Ltd. London, with dust jacket; *Cré na Cille*, by Máirtín ó Cadhain, printed by Sáir Séal agus Dill Baile Átha Cliath; *The History of Pertiition 1912-1925*, by Dennis Gwynn, printed by Browne and Nolan Ltd. Dublin, with dust jacket; *How Ireland is Governed*, by James D. O'Donnell, printed by The Institute of Public Administration 1965, with dust jacket; *The Shaping of Modern Ireland*, edited by Conor Cruise O'Brien, printed by Routledge & Kegan Paul London, with dust jacket; *The Face of Ulster*, by Dennis O'D. Hanna, printed by B.T. Batsford Ltd. London, cloth bound; *Communism in Modern Ireland, The Pursuit of the Workers Republic Since 1916*, published by Gill and Macmillan, with dust jacket; *Eamon De Valera, Na Blianta Réabhlóideacha*, by Proinsias Mac Aonghusa, published by An Clóchomhar Tta Baile Átha Cliath, with dust jacket; *Ireland An Historical Review*, by John Waldron, Dublin printed by James Duffy & Co. Ltd, with dust jacket; *Ireland, It's Physical, Historical, Social and Economic Geography*, by T.W. Freeman, published by Methuen: London, with dust cover; *The Struggle for Land in Ireland 1800-1923*, by John E. Pomfret, published by Princeton University Press 1930, cloth bound; *Erin's Orange Lilly*, by Sam Hanna Bell, London published by Dennis Dobson, with dust cover; *Ireland the Rock Whence I Was Hewn*, by Don Byrne, foreword by The Right Hon. T.P. O'Connor, London printed Sampson Low, Marston & Co. Ltd, cloth bound; *The Dictionary of Dublin*, by E. MacDowel Cosgrave M.D and Leonard R. Strangways, Dublin printed by Bryers & Walker 1908, with illustrations by the authors; *Nua Fhiliocht Na Gaeilge, Four Modern Gaelic Poets*, presented by Daithi O HUaithne, no. 99/500, published in honour

- of the visit to Ireland of H.E. Chaim Herzog, President of the State of Israel, June 1985 and two others *The Constitution of Irish Free State and The Constitution of Ireland.* (21) □80 - 150
- 166 ELEVEN VOLUMES OF THACKERAY'S WORKS, London printed, all bound in red cloth; together with *Latin-English, English- Latin Dictionary; The Dictionary of Phrase and Fable; Florence and some Tuscan Cities*, painted by R.C. Goff; *Textbook of Jurisprudence*, by George Whitecross Paton, Third Edition, edited by David P. Derham, Oxford at the Clarendon Press; *A History of the Dutch Republic*, by John Lothrop Motley in three Vols, London Printed John Murray 1903 and other books. (25) □40 - 60
- 167 A HEAVY 17TH CENTURY STYLE OAK LIBRARY BOOKCASE, 19th century, the moulded cornice above a frieze with grotesque masks and scrolling foliage and two glazed doors, enclosing two adjustable shelves, on a conforming base, with two frieze drawers above two ornate carved doors applied with trophies, 8ft1 (246cm) high, 5ft (152cm) wide. (1) □200 - 300
- 168 A COLLECTION OF MISCELLANEOUS CLOTH AND LEATHERBOUND BOOKS, Comprising Encyclopaedia Britannica, Book of Knowledge Children's Encyclopaedia, Chitty's Annual Statutes, Volumes of the Law Journal Reports, etc. (approx. 95 volumes in total). □40 - 80
- 169 A DOUBLE PINE BEDSTEAD, together with single pine ditto, and a cream painted child's single bed. (3) □70 - 120
- 170 A GILT THREE COMPARTMENT OVERMANTEL, Regency period, with three mirror plates inside a ball moulded frame, 20" x 48" (51cms x 122cms). (1) □60 - 100
- 171 A MAHOGANY DISPLAY CABINET, early 20th century, of converted breakfront outline, with two astragal glazed doors and flanked to either side with a bow fronted cupboard door and raised on leaf carved cabriole legs with ball and claw feet, 49.25in (125cm)h x 65in (165cm)w. (1) □70 - 120
- 172 A BOX OF MISCELLANEOUS ITEMS, comprising a lot of miniature paintings and prints; a Japanese tea pot with grotesque mask cover; a part cream ground Wedgewood coffee service; a cheese dish and cover; a fish dish and cover and other miscellaneous ceramics. (a lot) □20 - 30
- 173 AN OBLONG MAHOGANY WINDOW STOOL, 19th century, with padded top, raised on turned and reeded legs, 32in (82cm)w. (1) □60 - 100
- 174 A CHIPPENDALE STYLE MAHOGANY BLANKET CHEST, 20th century, the gadroon moulded rectangular top above two panel doors, on a stand with two drawers and a shaped apron, raised on cabriole legs with ball and claw feet, 44in (112cm)w. (1) □80 - 150
- 175 AN INLAID MAHOGANY WELLINGTON STYLE CHEST, with six long graduating drawers, on square bracket feet, 41.5in (106cm) high, 24in (61cm) wide. (1) □70 - 120
- 176 AN ATTRACTIVE GLASS AND MIRROR TABLE CENTRE, modelled with a central vase, engraved with a bird and butterfly amongst wreaths, inside three bull rushes, issuing further glass leaves, one missing, on a mirror platform, 12.5in (32cm). (1) □30 - 60
- 177 A LLADRO PORCELAIN FIGURE, modelled with a young boy and a bird, 9in (23cm); together with a set of three graduating shell moulded English porcelain bowls and an attractive enamel decorated and frosted glass food dome and stand. (6) □40 - 80
- 178 A GEORGE III MAHOGANY SLOPE FRONT BUREAU, of small proportions, the interior fitted with drawers and pigeon hole compartments and four long graduating drawers below, raised on four bracket feet, 39.5in (100cm) x 29in (74cm). (1) □150 - 250
- 179 A MODERN SPLIT-BASE 5FT DIVAN BED, with matching mattress. (1) □60 - 100
- 180 A MODERN SPLIT-BASE 5FT DIVAN BED, with matching mattress and headboard covered in attractive decorated fabric. (1) □70 - 120
- 181 A MODERN SPLIT-BASE 5FT DIVAN BED, with matching mattress. (1) □60 - 100

- 182 A BURGUNDY GROUND BOKHARA RUG, with two rows of octagons, 5ft4 (163cm)h x 3ft6 (107cm); together with three other small oriental rugs. (4) □80 - 120
- 183 A 19TH CENTURY PIERCED BRASS FENDER, with tubular top rail above a gadroon moulded pierced panels and raised on three front legs, 49in (125cm). (1) □80 - 120
- 184 EARLY 20TH CENTURY CANVAS, decorated with parakeets on branches, O.O.C., 49.5in (126cm)h x 13.25in (34cm); together with another similar, probably by the same hand, depicting two monkeys in a tree, 49.5in (126cm)h x 21in (54cm). (2) □80 - 150
- 185 FOLLOWER OF JACOB BOGDANI, *Three Parrots Perched on a Tree Branch with Fruit*, O.O.C., 18.5in (47cm)h x 54in (138cm). (1) □80 - 150
- 186 MODERN SCHOOL, *Interior Scene with Lady Seated on a Settee and Legs on a Tiger Skin Rug*, O.O.C., 35.5in (90cm)h x 47in (120cm). (1) □100 - 150
- 187 **A matched pair of brass mounted milk glass mallet shaped Table Lamps**, early 20th Century, converted to electricity, each with a two stage stem, one as is, 30 1/2" (78cms). (2) □80 - 150
- 188 A VICTORIAN MAHOGANY DUCHESS STYLE WASH STAND, with white marble top, on bulbous turned legs and stretcher, 49in (125cm) wide, 21in (53.5cm) deep. (1) □200 - 300
- 189 A FACSIMILE OLD DUBLIN WHISKEY ADVERTISING POSTER, framed, 17.5in (45cm)h x 13.5in (35cm). (1) □40 - 60
- 190 A 19TH CENTURY MAHOGANY PEDESTAL, the square moulded top above a pull-down shutter door opening to reveal a series of shelves, as is, 34.5in (88cm) high, 18in (46cm). (1) □80 - 120
- 191 A PAIR OF GOTHIC STYLE CARVED OAK HALL CHAIRS, on barley twist and turned legs united by stretchers. (2) □60 - 100
- 192 A VICTORIAN MAHOGANY DRESSING TABLE MIRROR, with swing frame and rectangular plate, raised on bun feet, 20in (51cm). (1) □40 - 80
- 193 A SERPENTINE FRONTED INLAID AND CROSS BANDED WALNUT SIDE CUPBOARD, with frieze drawer and a cupboard door raised on short front cabriole legs, 24in (61cm)w. (1) □60 - 100
- 194 A VICTORIAN MAHOGANY SWING FRAME DRESSING TABLE MIRROR, with arched plate, on two stage rectangular moulded base with ball feet, 25in (63cm)w. (1) □60 - 90
- 195 A BREAKFRONT MAHOGANY DISPLAY CABINET, with gadroon edge, the centre panel door enclosing two shelves and flanked to either side with glazed door, raised on cabriole legs with ball and claw feet, 60in (152cm). (1) □50 - 100
- 196 A MODERN THREE SEATER SETTEE, with cushion back and seats. (1) □40 - 60
- 197 A FINE WALNUT BIRD'S EYE MAPLE CHEST, in the George III style c.1900, the rectangular moulded top with herring bone inlay, above three long and two short drawers, raised on bracket feet, 31.5in (80cm) high, 31in (80cm) wide. (1) □200 - 300
- 199 A MAHOGANY SPECIMEN CHEST, the rectangular lift up top above two cupboard doors opening to reveal a series of fourteen short and two long drawers, flanked to each side with tapering columns, on bun feet, 26in (66cm) high, 26in (66cm) wide. (1) □100 - 200
- 200 A PAIR OF UNUSUAL INLAID MAHOGANY TWO TIER OCCASIONAL TABLES, each with a circular leather top and raised on shaped legs, 17.5in (45cm). (2) □60 - 100
- 201 QUALITY CUSHIONS, various patterns, some tapestry, approx (16), including one large square ditto. □80 - 90
- 202 TWO PAIRS OF ATTRACTIVE MODERN TABLE LAMPS with shades. □80 - 90
- 203 A BRASS FIRE PLACE INSET, together with a quantity of brass fire furniture and ornaments. □50 - 70

- 204 TWO BOXES OF ASSORTED GOOD QUALITY TABLE LINEN AND LACE. □80 - 120
- 205 A COMFORTABLE EASY WING ARM CHAIR, covered in white fabric with loose cushion seat. □80 - 150
- 206 A WHIRLPOOL IRON STEAM PRESS and another Beaumark ditto (2). □60 - 80
- 207 A MODERN GILT WALL MIRROR with bevelled plate 43" (109cm) x 30in (76cm), and three other modern wall mirrors. □70 - 90
- 208 FOUR ASSORTED MODERN CURTAIN POLES with finials etc. €20 - 30
- 209 20TH CENTURY *Landscape with Sheep*, O.O.C., 18.5in (47cm) x 27.5in(70cm), together with a *Study of a Hound* and two other modern pictures and assorted prints. □80 - 90
- 210 AFTER LIONEL EDWARDS
A set of four coloured hunting prints in oak frames. □60 - 90
- 211 E RIVERS 20TH CENTURY
A pair of still life paintings each O.O.C., signed, 19in (49cm) x 15.5in (39cm). □80 - 90
- 212 20TH CENTURY ENGLISH SCHOOL
A pair of water colours, *Mountainous River Scene* in gilt frames, (2), 10in (15.5cm) x 18in(46cm). □80 - 120
- 213 APPROXIMATELY TWENTY VARIOUS PRINTS, landscapes, lake scenes etc, the largest, 15in(38cm) x 79in(31cm), (20) □30 - 50
- 214 A LARGE OVAL MODERN WALL MIRROR, together with a smaller oval mirror in gilt frame, 36in(92cm) x 26.5in(67cm).□50 - 80
- 215 MODERN SCHOOL
Pheasants along a Country Lane, together with a black and white print , *Figures in a Kitchen Interior*, O.O.B., still life, *Daffodils in a Vase* and water colour, *Castle in a Wood*, (4).□50 - 80
- 216 20TH CENTURY ENGLISH SCHOOL
A pair of watercolours, *Sailing Boats along the Coast*, 5in (12cm) x 7in(18cm), together with a pencil sketch , *Quiet Fishing Village*. □80 - 120
- 217 A SMALL EDWARDIAN FOOT STOOL covered in deep red velvet together with a copper art nouveau wall mirror. □30 - 50
- 218 A VERY ATTRACTIVE PAIR OF HEAVY LINED AND INTERLINED CURTAINS with floral sprays and wild animal on beige ground, 7'4" drop x 8'4" wide, (224cm x 264cm). □150 - 250
- 219 A CUT GLASS PUNCH SET, comprising a large baluster shaped bowl, a matching stand, and six cups; together with a crystal cutglass bowl, 10in (26cm), and a heavy crystal cut ashtray *Punchestown 1979*. (3) □50 - 70
- 220 A HEAVY CAST BRONZE THREE LEGGED SKILLET, with reeded handle, 20.5in (52cm). (1) □50 - 70
- 221 A COLLECTION OF MISCELLANEOUS GLASS. □20 - 30
- 222 A COLLECTION OF MISCELLANEOUS SILVER PLATE WARE, comprising a soup tureen and cover with two handles, a rectangular entrée dish and cover, eight silver plated goblets, a large silver plated serving spoons and plated place mats, etc. (a lot) □80 - 100
- 224 A LARGE QUANTITY OF MISCELLANEOUS DOMESTRIC DRINKING GLASSES, a large box lot. (1) □10 - 15
- 225 A PAIR OF WROUGHT IRON AND GILT WOOD THREE WALL LIGHTS, O.R.M., each modelled in the form of a floral hanging swag, 42in (107cm). (2) □80 - 120
- 226 A SET OF GOTHIC STYLE PITCH PINE CHURCH STALLS, 19th century, each with a dentil moulded cornice above a panelled back and lift up seats and scroll arm rests, 35ft1 (1066cm) x 63in (160cm), five sections and ten seats. (5) □700 - 1100
- 227 A 19TH CENTURY BRASS MOUNTED STEEL FIRE SHOVEL, with pierced pan and a matching tongs; together with a pair of brass and irons ad a pierced brass trivet. (5) □50 - 70
- 228 A FRENCH BRASS MANTLE CLOCK, of architectural design, the top with a three quarter gallery over a circular two stage

- dial, with Arabic numerals, the centre panel over laid with grotesque masks and scrolling foliage and a conforming panel below, flanked with turned pilasters, 12in (31cm)h x 7in (18cm)w. (1) □150 - 250
- 229 TWO PAIRS OF OLD BRASS CANDLESTICKS, the tallest 6in (15cm); together with a pair of terracotta wall brackets, each with classical mask by Clark Terracotta Works, Wilderness Wrexhan, 10in (26cm); an oak desk stand with silver plated mounts and two hand stick swords, as is. (9) □30 - 50
- 230 A VICTORIAN WALNUT DAVENPORT, with slope top and serpentine front, on a pedestal with drawers and bun feet, 21in (54cm). (1) □150 - 250
- 231 A TIPPERARY CRYSTAL SHIPS DECANTER AND STOPPER; together with a small Tipperary crystal vase; another larger Tipperary crystal ships decanter and stopper, and a Tipperary crystal bowl, all in original packaging. (4) □70 - 90
- 232 AN INDIAN LACQUERED AND PAINTED QALAMDAM, 19th century decorated with birds and various inscriptions, 9.25in (23.5cm); together with a Chinese lacquered tea caddy and a composition figure of a reclining Buddha. (3) □50 - 70
- 233 A COLLECTION OF MODERN PAINTINGS, various artists and subjects, one watercolour, the remainder oil. (5) □20 - 30
- 234 AN OVAL GILT AND GESSO WALL MIRROR, late 19th century, with floral crest, above a moulded frame, 42in (107cm) high, 34in (87cm) wide. (1) □30 - 50
- 235 COLM MURPHY - 20TH / 21ST CENTURY IRISH, "Study of a Robin on a Tree Branch," and its companion "Crane amongst Reeds," both signed, 25 1/2" x 8" (65cms x 20cms). N.B. Colm Murphy is son of Seamus Murphy R.H.A., Sculptor and Stone Carver Cork. (2)□20 - 30
- 236 *Artichokes*, still life, mixed media on paper, signed and dated '00 21.5in (55cm)h x 29in (74cm)w. (1) □100 - 150
- 237 AFTER JOHN SKEAPING, *Ballymoss, Winning the George VI Stakes* at Ascot, a Guinness sporting coloured print, 20.5in (52cm)h x 30.5in (78cm). (1) □70 - 90
- 238 NEVILLE HENDERSON (20TH CENTURY IRISH), A pair of Irish Coastal Scenes, O.O.B, both signed, one lower left, the other lower right and dated 1978, 19in (49cm)h x 29in (74cm). (1) □100 - 200
- 239 ANNE S. KING-HARMAN (1919-1979), *Clouds over Clew Bay*, O.O.C., laid on board, signed lower right, 9.5in (24cm)h x 13.25in (34cm). (1) □80 - 150
- 240 E.N. STEVENSON (20TH/21ST CENTURY IRISH), *Roadside Thatched Cottage, with Two Figures, Co. Galway*, W.C, signed lower left, 10in (26cm)h x 14in (36cm)w. (1) □30 - 50
- 241 AN OCTAGONAL CHASED AND PIERCED INDIAN COPPER TRAY, 24in (61cm); together with a collection of parasols and hand sticks. (5) □40 - 60
- 242 A 19TH CENTURY MAHOGANY DROP LEAF TABLE, raised on square legs with rectangular flaps, 42in (106cm)w. (1) □40 - 60
- 243 A VICTORIAN MAHOGANY PEDESTAL SIDE BOARD, the panelled and leaf moulded back above three frieze drawers and raised on two pedestals, each with a cupboard door and raised on two plinths, 73.5in (187cm). (1) □180 - 250
- 244 A modern mantle clock, in late Victorian gilt cast iron frame; a small modern bracket clock; and another Anysley clock. (3) □20 - 30
- 245 A JAPANESE HAND PAINTED SHIBATA VASE, with flowers against a black background, 12in (31cm); and a pair of French floral painted porcelain vases, each with two rustic gilt handles, 12.25in (31cm). (3) □20 - 30
- 246 A SMALL BURR MAPLE ARCH TOP TIME PIECE, the convex dial with Roman and Arabic numerals, 6.25in (16cm); together with another Swiss brass cased carriage clock; two gilt medal religious medallions; a modern triptic after Van Eyck; a pair of

- opera glasses; some costume jewellery, and a small jewellery casket. (8) □40 - 60
- 247 AN ATTRACTIVE NORITAKE COFFEE SERVICE,
Bell Empress pattern, comprising six cups, six saucers, six plates, a bread plate, sugar bowl, jug and coffee pot; together with a thirty-five piece Crown Dynasty dinner and tea service. (a lot) □20 - 30
- 248 AN INLAID MAHOGANY STICK BAROMETER,
19th Century, by Bern & Co., the divided pediment with a brass urn above a paper dial, signed, the trunk with herringbone banding and a moulded edge above a square box, 37" (95cms). (1) □150 - 250
- 249 AN ATTRACTIVE BLACK MARBLE AND PIETRA DURA INLAID CANDLE STICK, 12in (31cm); together with four old brass candle sticks; a small flower encrusted table mirror with cherub, and a modern Chinese famille rose jar and cover, as is, 20in (51cm). (7) □50 - 90
- 250 A HEAVY CUT-CRYSTAL BULBOUS BOWL AND COVER,
probably Waterford, on a short stem base, the domed cover with prism finial, 12in (31cm); together with an ornate cut-glass water jug, 9.75in (25cm). (2) □50 - 80
- 251 A RECTANGULAR VICTORIAN WALNUT TEA CADDY,
with triple compartment interior, 12in (30cm). (1) □50 - 80
- 252 A RECTANGULAR VICTORIAN ROSEWOOD TEA CADDY,
adapted, now with a slot cut in the hinged cover, 12in (31cm). (1) □50 - 80
- 253 DICKSON (20TH 21ST CENTURY),
Still Life, Flowers and Apples, oil on canvas, signed lower right, 7.5in (19cm) h x 9.25in (23cm); together with a hand coloured print, *The Artful Dodger*; and an Irish Celtic Art Studio wall relief. (3) □10 - 20
- 254 A 19TH CENTURY PIERCED BRASS FENDER,
the frieze with an arrangement of ovals and urns, united by pierced panels, on a moulded base, 60in (153cm)w. (1) □80 - 120
- 255 A BRASS PRESERVING PAN,
with iron handle, 14in (36cm); and another similar copper ditto. (2) □30 - 40
- 256 A DOULTON LAMBERT MAJOLICA JARDINIERE STAND,
of baluster form, with tri-form scroll top, on a circular moulded base, 24in (61cm). (1) □70 - 90
- 258 A COLLECTION OF VARIOUS NOVELTY TEA POTS,
comprising one in the form of a British post box, old mother hubard, a racing car, a pussy cat and a small Staffordshire toby jug. (8) □60 - 90
- 259 A JAPANESE SATSUMA VASE,
12in (31cm)h; another Chinese baluster shaped powder blue vase and cover, decorated with figures, 15in (38cm); together with two porcelain saucer dishes. (4) □70 - 90
- 260 A CLEAR CUT GLASS MUSHROOM SHAPED TABLE LAMP,
the domed shade on a baluster shaped tapering body with flared foot, 22.5in (58cm) h. (1) □180 - 250
- 261 A FIRST PERIOD BELLEEK SHELL PATTERN TEA POT,
with coral handle; together with nine other pieces of Belleek, some as is, a glass dish with gilt edge and some assorted crystal glass. (a lot) □20 - 30
- 262 A SET OF EIGHT CRYSTAL GRAPEFRUIT GLASSES,
each on a stem base, 4in (10cm); together with a set of six cut crystal whiskey tumblers and another single cut glass tumbler and a Duiske ruby glass bell. (16) □60 - 90
- 263 A PAIR OF SHEFFIELD SILVER PLATED TELESCOPIC CANDLESTICKS,
each on shaped leaf and scroll cast base, 9in (23cm) approx. (2) □40 - 60
- 264 A CIRCULAR SHEFFIELD SILVER PLATED SWING HANDLE CAKE BASKET,
chased with fruit and leaf sprays, 12in (30cm); together with a pair of silver plated Sheffield candle sticks, 11in (28cm). (3) □70 - 80
- 265 A PAIR OF PONY BLINKERS,
together with four leather straps, each with four horse brasses. (5) □80 - 120

- 266 A SMALL UNUSUAL SWING FRAME DOUBLE SIDED DRESSING TABLE MIRROR, with cased compartment, 11in (28cm)w. (1) □20 - 30
- 267 A COLLECTION OF MISCELLANEOUS CERAMICS, comprising five large meat platters, fifteen piece part Polish dinner service; together with various plates bowls and dishes. (a lot) □20 - 30
- 268 A CELTIC STYLE TWO HANDLE MODERN SILVER TROPHY CUP, Dublin, 1951; together with a large silver plated jumping tankard, 8in (20cm), 153g and a pierced and plated sugar basket with blue glass liner and swing handle, 3.75in (9cm). (3) □50 - 70
- 269 A THREE PIECE SILVER PLATED CONDIMENT SET, each on lion mask and paw feet, a quantity of other assorted plated Condiments; together with a silver plated hotel ware tea pot, two trays, a glass candlestick and a bowl. (a lot) □20 - 30
- 270 A PAIR OF UNUSUAL BRASS VASES, each with a flared neck on a weighted base, 12" (30cms). (2) □20 - 30
- 271 A MATCHED SET OF FIVE MAHOGANY DINING CHAIRS, each with triple fish tail splat back and stuff over seat on square tapering legs. (5) □70 - 90
- 272 A SET OF THREE MAHOGANY OCCASIONAL CHAIRS, each with slatted back and another smaller similar ditto; and an inlaid mahogany occasional chair. (5) □40 - 60
- 273 AN OVAL GEORGIAN INLAID MAHOGANY SERVING TRAY, with scroll handles and centre shell panel, inside a wavy gallery, 31in (79cm). (1) □100 - 150
- 274 A SILVER PLATED BALUSTER SHAPED COFFEE POT; a pair of heavy silver plated sauce boats; a vase shaped two handled wine cooler; an oval silver plated two handled tray; and a glass biscuit jar with silver plated handle. (6) □15 - 20
- 275 A PAIR OF RECTANGULAR SERPENTINE SHAPED BROWN AND WHITE MEAT PLATTERS, 18in (46cm), and another smaller blue and white ditto. (3) □10 - 20
- 276 A FORTY FOUR PIECE PART MEAKIN FLORIDA PATTERN DINNER SERVICE, together with a large quantity of other miscellaneous dinner, tea, and other table ware, ornaments, plaques, etc., including two ceramic lamps. (3 box lots). □20 - 30
- 277 AN OLD PAINTED TWO DOOR PINE LINEN CUPBOARD, 48in (122cm)h x 48in (122cm)w. (1) □70 - 90
- 278 A GARNITURE OF THREE TIFFANY STYLE LIGHT FITTINGS, comprising a pair of pink glass wall lights and centre dome shaped ceiling light. (3) □50 - 90
- 279 A SERPENTINE SHAPED WALNUT BUREAU PLAT, 19th century and later, the moulded top with a tooled leather inset, above a shaped and moulded frieze, on four moulded cabriole legs, 51in (121cm)w. (1) □200 - 300
- 280 AN ULTRA MODERN STAINLESS STEEL CEILING LIGHT, with ten arms and frosted glass bulbous shades, 20in (51cm). (1) □40 - 60
- 281 A 17TH CENTURY STYLE OAK DRESSER, 20th century, the inverted breakfast top with an arrangement of five shelves and two cupboards, on a base with three drawers, raised on cabriole legs with ball 'n claw feet, 77in (196cm) high, 5ft (153cm) wide. (1) □100 - 150
- 282 A RECTANGULAR MAHOGANY SIDE TABLE, with moulded top on cabriole legs with ball-n-claw feet, 43in (110cm). (1) □100 - 200
- 283 A JAPANESE BLACK LACQUERED FOUR-FOLD SCREEN, the panels overlaid in colourful marbles, depicting royal figures and children in relief, the reverse decorated with flowers and birds, 72in (183cm)h x 74in (188cm)w, extended. (1) □200 - 300
- 284 AN EDWARDIAN MAHOGANY OPEN BOOKCASE, with moulded cornice above five adjustable shelves, 69in (176cm)h x 40in (102cm). (1) □180 - 250

- 285 A PAIR OF CREAM PAINTED SERPENTINE SHAPED FRENCH STYLE BEDSIDE PEDESTALS, each with a rouge marble inset top, above a drawer and a cupboard and raised on leaf carved cabriole legs, 32in (81cm)h x 15in (38cm)w. (1) □200 - 300
- 286 AN EDWARDIAN WALNUT OCCASIONAL FOLDING ARMCHAIR. □30 - 50
- 287 A CANTEEN OF SILVER PLATED CUTLERY, in serpentine shaped oak case with bone handle knives, another smaller cased set and another incomplete set. (3) □70 - 90
- 288 A 19TH CENTURY BRASS BOUND MAHOGANY TANTALUS BOX, with vacant interior, as is, 12.25in (21cm). (1) □30 - 50
- 289 A BRASS BALL GUN, mounted on an oak panel with brass stag head bracket, brass drum and an oak striker; together with a collection of approximately 28 souvenir spoons, each on wooden rack. (3) □80 - 120
- 290 A NATURAL BOG OAK ART FORM MODELLED WITH MINIATURE TIME PIECE, 31.5in (80cm); together with a small modern aneroid barometer and a carved alabaster figure of an owl. (3) □40 - 60
- 291 A THREE PIECE SILVER PLATED TEA SERVICE, together similar tea pot, a hot water pot, a plated coffee pot, a pair of silver plated cake stands, a plated dish stand, a small salver and a large silver plated presentation tray. (a lot) □40 - 50
- 292 A LATE VICTORIAN OPALINE AND COLOURED GLASS EPERGNE, set with four vases, on a ribbon moulded dish base, 20.5in (52cm). (1) □80 - 120
- 293 A BLUE AND WHITE ENGLISH TOILET JUG, a New Stone China toilet jug, a modern miniature basin and ewer, three compartment sandwich dish, a modern Cantonese bowl, various other ceramics. (a lot) □0 - 0
- 295 AN INLAID MAHOGANY MANTLE CLOCK, early 20th century, the circular enamel dial with Arabic numerals, 13.25in (34cm)h. (1) □40 - 60
- 296 A BRASS INLAID MANTLE TIME PIECE, now with battery works and circular enamel dial, 16in (40cm)h x 10.25in (26cm). (1) □40 - 60
- 297 A CRYSTAL CUTGLASS VASE, of cylindrical tapering form, probably Waterford, 12in (31cm); together with a cutglass urn and cover, also baluster form, Waterford, 13in (33cm). (2) □70 - 120
- 298 A CUTGLASS CELERY BOWL ON STEM BASE, 8.5in (22cm); together with a glass tazza, a cut glass bowl and a cut glass dish and a small cut glass vinegar bottle. (5) □50 - 70
- 299 A COLLECTION OF CUTLERY CASES, one containing a set of six silver plated pastry forks, another set of six cased ditto, six plated coffee spoons, six small soup spoons, six coffee spoons uncased, a large quantity of miscellaneous silver plated cutlery, an oval silver plated tray, a plated crumb tray, an ice bucket, pair of two branch three light plated candelabra, an egg cruets etc. (a lot) □70 - 90
- 300 AN UNUSUAL BRONZE SPELTER MYSTIQUE CLOCK, Art Nouveau, modelled as a woman holding a pendulum shaped time piece in her right arm, on circular moulded base, 13.5in (35cm); together with another small French gilt metal mantel clock, surmounted with a musician playing a fiddle. (2) □70 - 90
- 301 A FINE MODERN EIGHTY THREE PIECE PART MASONS IRONSTONE CHINA DINNER AND TEA SERVICE, ten place setting, comprising dinner plates, supper plates, side plates, two handled soup bowls with stands, other plates, two sauce boats, ceam jug and coffee pot and cover. (83) □60 - 90
- 302 A PART PINK GROUND ROYAL STANDARD FINE BONE CHINA TEA SERVICE, together with two other part tea services, a very attractive Solianware eleven piece coffee service, and other miscellaneous ceramics. (a lot) □20 - 30
- 303 A FINE LIME GREEN GROUND GROSVENOR CHINA TEA SERVICE, each piece with a floral centre panel,

- comprising twelve cups, twelve saucers, twelve side plates, cream jug, sugar bowl, two bread dishes, and a cake stand. (41) □50 - 70
- 304 A PIERCED AND SILVER PLATED SANDWICH STAND, a pair of oval silver plated entrée dishes and covers, and a four piece silver plated tea and coffee service. (7) □50 - 70
- 305 A CANTEEN OF SILVER PLATED KINGS PATTERN CUTLERY, comprising ten dessert spoons, ten soup spoons, twelve dinner forks, twenty supper forks, ten tea spoons, eight dinner knives, eight dinner forks and a table spoon. (79) □80 - 100
- 306 A MODERN OVAL SILVER PLATED TRAY, two heavy silver plated soup ladles; a pair of glass and silver plated salad servers; a large quantity of miscellaneous silver plated cutlery comprising a set of grapefruit spoons, various table spoons, tea spoons, pastry spoons, sugar tongs, various forks, two sauce boats, castor sugar shaker, butter dish on plated stand, miscellaneous cased part cutlery sets; and other miscellaneous plate ware. (a lot) □30 - 40
- 307 TWO RECTANGULAR SILVER PLATED ENTRÉE DISHES, with covers and handles, two silver plated sauce boats, a three piece silver plated tea service, various butter dishes and assorted cutlery. (a lot) □30 - 50
- 308 AN ATTRACTIVE RICHMOND BONE CHINA DINNER AND TEA SERVICE, comprising twelve dinner plates, twelve supper plates, twelve side plates, twelve saucers, ten cups, eight soup bowls, oval meat platter and two other serving dishes. (69) □30 - 50
- 309 A TWENTY EIGHT PIECE PART HAMMERSLEY & CO PORCELAIN TEA SERVICE, together with another very attractive twenty piece Bavarian tea service. (2) □30 - 40
- 310 A SET OF EIGHT WATERFORD CRYSTAL WINES, each 7in (18cm); together with a set of six Waterford crystal Whiskey tumblers. (14) □80 - 100
- 311 A COLLECTION OF MISCELLANEOUS GLASS, some crystal, majority ports and sherry, in sets and part sets, and a set of eight cocktail glasses. (a lot) □30 - 50
- 313 AN EDWARDIAN BRASS OIL LAMP, with decorated cream glass reservoir and a pair of Japanese Satsuma vases. (3) □30 - 50
- 314 A WEDGEWOOD GREEN JASPERWARE JAR AND COVER WITH STAND, another smaller similar ditto, a Crown Staffordshire tea caddy and cover, a biscuit jar and cover, an oval meat platter, two matching plates, a two handled loving cup, a mug, a 19th century tea pot, and other miscellaneous ceramics. (a lot) □20 - 30
- 315 TWO ART GLASS VASES, an old stoneware bed warmer, a dark earthenware vase with griffin handles, a green glass vase, two pairs of wooden candle sticks, two grooming sets with mirrors and brushes and other miscellaneous items. (a lot) □20 - 30
- 316 AN OVAL SILVER PLATED ENTRÉE DISH AND HANDLE, together with a Victorian silver plated tea pot, with bird finial and bird and grotesque mask spout and another silver plated tea pot. (3) □20 - 30
- 317 A VICTORIAN WALNUT AND MARQUETRY INLAID PEDESTAL, with frieze drawer and mirror door, 19in (28cm)w. (1) □70 - 90
- 318 FOUR ART GLASS VASES, a ceramic pedestal, a two handled chalk vase, a silver plated fan shaped butter dish, a Japanese fan shaped dish and other miscellaneous ceramics. (a lot) □30 - 50
- 319 JOHN ELLIS 1926-2014, *Minard Castle, Near Dingle Co. Kerry*, O.O.C., signed lower left, 16in (41cm)h x 24in (61cm); together with another similar O.O.B., depicting three arch bridge over a river, 16in (41cm)h x 28in (72cm). (2) □70 - 90
- 320 MARGARET KENT, (20/21ST CENTURY), *Study of a Horses Head*, W.C., signed lower right, 12.5in (32cm)h x 10in (26cm); together with a painting on linen depicting a cockatoo; a large coloured pears print depicting a young girl and dog, entitled *Goodnight*, (3) □50 - 70

- 321 AFTER LIONEL EDWARDS, coloured hunting print, *The Duke of Rutland's Hounds (The Belvoir)*. (1) □60 - 80
- 322 AN AFRICAN CARVED HARDWOOD HANDSTICK, a stag horn stick, a silver mounted umbrella, and a collection of other sticks and a golf club. (12) □60 - 80
- 323 AN ATTRACTIVE PAIR OF OVAL CUTGLASS WALL MIRRORS, each 16in (41cm)h x 10in (26cm). (2) □50 - 80
- 324 A PAIR OF FRENCH STYLE TAPESTRY TYPE PICTURES, each depicting figures in garden scenes, in Hogarth frames, 9.5in (24cm)sq; together with a pair of wall mirrors, each in silver plated frame, 15.5in (40cm)h x 12in (30cm). (4) □70 - 120
- 325 A COLLECTION OF TWENTY TWO ASSORTED GREEN GLASS WINES, together with a pair of Murano ruby glass tazzi and two amber drinking glass. (26) □60 - 90
- 326 A TWENTY SEVEN PIECE PART PARAGON CHINA TEA SERVICE, together with a seven piece green and gilt glass drinking set, a Chinese jug as is and other miscellaneous items. (a lot) □30 - 50
- 327 AN OLD PINE KNEEHOLE DESK OR DRESSING TABLE, with moulded serpentine fronted top, with three frieze drawers, raised on two pedestal cupboards, 46in (117cm). (1) □100 - 150
- 328 A PAIR OF VICTORIAN MAHOGANY WINDOW STOOLS, each with a padded seat on turned legs, 35in (89cm). (2) □100 - 200
- 329 A BRASS SLIPPER FORM HOT WATER JUG, 19th century, seventeen heavy horse brasses, a brass chestnut roaster with iron handle, two Chinese brass censurs, and a pair of 19th century brass candlesticks, 12in (30cm). (23) □40 - 50
- 330 TWO BLUE AND WHITE BOWLS, one depicting an old abbey ruin and the other figures by a bridge, 19th century, together with an old toilet bucket and cover, chamber pot; three large meat platters and other miscellaneous ceramics, etc. (a lot) □70 - 90
- 331 A VICTORIAN WALNUT AND PARQUETRY VANITY CASE, 12in (30cm); together with a small Japanese laquered table chest and a papier mache slope front stationary box. (3) □70 - 90
- 332 A PAIR OF ALABASTER TABLE LAMPS, a porcelain group modelled with young boy and pony; a garden figure in the form of a Buddha, and various other assorted ceramics and glass. (a lot) □20 - 30
- 333 LEON O'KENNEDY (1900-1979), *Mountainous West of Ireland Scene with Double Arched Bridge in Foreground*, and its companion, *Thatched Cottage, West of Ireland*, each oil on canvas, unframed, unmounted, one signed lower right and dated 1947, 36in (91cm)h x 53in (135cm). (2) □100 - 200
- 334 AN OLD BRASS WATER CAN, two copper kettles, a brass magazine stand, an oak salad bowl with silver plated mounts, a brass tray, ink stand and other miscellaneous items. (a lot) □20 - 30
- 335 THREE ASSORTED SILVER PLATED MUFFIN DISHES, a silver plated swing handled cake basket, two silver plated tea pots, assorted kings pattern cutlery and other cutlery, a pierced and silver plated tray, a silver plated sauce boat and other miscellaneous silver plateware. (a lot) □30 - 50
- 336 A MAHOGANY PIANO SEAT, early 20th century, with lift top, raised on square tapering legs. (1) □70 - 120
- 337 A BRASS MOUNTED EGYPTIAN CAMEL STOOL, with padded cushion. (1) □20 - 40
- 338 AN OLD COPPER COAL HELMET, with swing handle and small shovel; together with a two tier brass cake stand with tubular frame. (2) □80 - 90
- 339 A MODERN BRASS STANDARD LAMP, together with another mahogany standard lamp. (2) □50 - 80
- 340 AN UNUSUAL WALNUT AND DROP LEAF CHEST, with two drawers flanked to either side with rectangular flaps, raised on four slightly curved legs, 26.5in (67cm). (1) □30 - 50

- 341 A PAIR OF EDWARDIAN CARVED WALNUT OCCASIONAL CHAIRS, each with pierced splat. (2) □60 - 90
- 342 A RED WICKER OCCASIONAL CHAIR, together with an oblong stool and a modern occasional chair or prie dieu. (3) □70 - 90
- 343 AN OAK AND WALNUT ROCKING CHAIR, early 20th century, with padded seat, back and armrests. (1) □100 - 150
- 344 THREE ASSORTED ARMCHAIRS, each with similar brocade upholstery. (3) □80 - 150
- 345 A PAIR OF VICTORIAN MAHOGANY DINING CHAIRS, each with padded seat, on front turned legs; together with a pair of Edwardian side chairs in the Chippendale style. (4) □60 - 90
- 346 AN UNUSUAL VICTORIAN MAHOGANY COCK FIGHTING CHAIR, with circular padded seat, on front turned legs. (1) □130 - 180
- 347 A MAHOGANY WALL DRESSER, 20th century, with three shelves, four drawers and two pigeon holes, under a swan neck pediment, 41in (104cm)h x 30in (76cm)w. (1) □80 - 120
- 348 AN ART NOUVEAU INLAID MAHOGANY OCCASIONAL ARMCHAIR, with padded seat and inlaid splats, supporting a horse shoe shape top rail. (1) □100 - 200
- 349 19TH CENTURY CONTINENTAL SCHOOL "Mountainous River Landscape with Castle". O.O.C., bears signature, 19.5in(49cm) x 29in(73cm) □80 - 120
- 350 A THREE PIECE SILVER PLATED CELTIC STYLE TEA SERVICE, a circular silver plated tray, a plated comport, a bowl, a swing handle cake basket and an oval entrée dish and cover. (7) □40 - 60
- 351 MODERN SCHOOL, *Bearded Man with Long Hair Playing a Tin Whistle, with Lady Peering Through a Window and a Black and White Cat*, O.O.C laid on board, indistinctly signed and dated 1994 lower left, 60in (153cm)h x 72in (183cm)w. (1) □100 - 200
- 352 A THREE PIECE SUITE OF SEAT FURNITURE, comprising a pair of club type armchairs and a three seat settee covered in loose fabric. (3) □30 - 50
- 353 SIMON ANDREWS (B. 1968), *Abstract Moonlit Winter Landscape*, O.O.C., signed verso, 48in (122cm)h x 60in (152cm) w. (1) □150 - 200
- 354 A 13IN TERRESTRIAL TABLE GLOBE, *E.R. Globus*, by Gezeichnet & Hergestellt, Berlin, on turned wooden stem and circular wooden base, 23in (58cm). (1) □100 - 150
- 355 A SMALL BOW FRONTED MAHOGANY SIDEBOARD, Edwardian, with an arrangement of three drawers, on square tapering spade legs, 43in (110cm). (1) □60 - 80
- 356 AN EDWARDIAN FOLDOVER SWIVEL TOP CARD TABLE, with an arrangement of three shelves on leaf carved cabriole legs, united by a stretcher shelf, 23in (58cm)w. (1) □100 - 150
- 357 A PAIR OF IRON RED GROUND TEMPLE LIONS, O.R.M., each on a rectangular moulded fixed plinth, 13.5in (35cm). (2) €30 - 50
- 358 AN EDWARDIAN MAHOGANY PEDESTAL SIDE BOARD, with drop centre and ornate brass railed back with centre convex mirror, above a frieze with two drawers supported by two pedestals, one with two cupboard doors and the other with a drawer and cupboard, each flanked with reeded columns and raised on four lion paw feet, 66in (168cm)h x 87in (221cm)w. (1) □300 - 500

7.) Condition of Lots

All lots at auction are sold 'as is'. Mealy's act as agents for the seller and as such, are dependent on information provided by the seller. Whilst efforts are made to inspect lots and act reasonably in taking a general view about them, we are unable, in the normal course of business, to carry out detailed examinations of lots to ascertain condition. In addition, Mealy's are not restorers, conservation experts or related professionals. Buyers are provided with ample time to examine lots and ascertain condition, and by bidding, accept the duty and responsibility for inspecting, examining and investigating lots that they intend to bid on. Imperfections, defects and other condition issues are not stated in the catalogue description. Mechanical objects of any age are not guaranteed to be in working order.

8.) Condition Reports

Condition reports may be requested by buyers in advance of the sale and our employees may be able to assist buyers by providing such reports. However, these are provided for guidance online, without legal obligation or prejudice to standard terms and conditions of sale. Such reports are merely the gratuitous opinion of Mealy's employees or operatives. Neither Mealy's, nor the seller, accept any responsibility for the condition of lots or for the content of condition reports. Subsequent disputes arising in relation to condition and/or the content of such condition reports will not be entertained. NB - Requests for condition reports and/or additional images must be received by close of business (5pm) three days in advance of the auction date. Requests received after the deadline may not be acknowledged.

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Absentee bidding is available to prospective purchasers in the form of commission bidding & telephone bidding. However, registration for absentee bidding must be completed by 5pm on the day preceding the sale. Mealy's accept no liability for acts or omissions relating to bids received after this deadline. From time to time, Mealy's will entertain absentee bidding requests received after the deadline has passed, but this is at the discretion of our employees and Mealy's accept no responsibility for accuracy in the execution of such bid requests received after the deadline. All items purchased by absentee bidders are sold as is, and are assumed to have been viewed and inspected by the purchaser. In the case of commission bids, these will be executed by Mealy's as cheaply as possible, having regard to the reserve (if any) and competing bids. If two bidders submit identical commission bids, the auctioneer has sole discretion to determine the successful buyer, but will generally opt for the first commission bid received. Telephone bidders are reminded that telephone lines are inherently subject to technical issues. It is strongly advised that telephone bidders leave a 'cover bid', e.g. a commission bid with their maximum bid price, to account for situations in which technical issues result in telephone bidding problems. Once an absentee bid is received, a contractual agreement is in place and the bid cannot be revoked without express agreement in writing signed by the auctioneer.

10.) Online Bidding

Mealy's offers online bidding services to those who cannot attend the sale via the-saleroom.com & artifact.com. Bidding registration for online bidding must be completed by 5pm on the evening preceding the sale day. A surcharge of 3% will be

levied on the ultimate hammer price, in addition to the regular buyer's premium of 20%, for successful purchases executed using this service. Since online bidding is hosted by 3rd parties, Mealy's accept no liability whatsoever for disputes arising from same. We strongly encourage all prospective buyers to utilise our absentee bidding services in priority. Online bidders contract with the online auction host directly, not with the auction house.

However, by registering with an online auction host, the bidder:

- authorises Mealy's, if they so wish, to charge the credit card given to the online auction host, in part or full payment, including all fees, for items successfully purchased
- confirms that he or she is authorised to provide these credit card details and is indeed the account holder

11.) Auction Displays and Online Images

Images are used to display items for Sale at Auction. This service is merely a reminder to the customer of items viewed previously during exhibition days. We do not guarantee the quality or condition of the item viewed, the accuracy of the display image or guarantee the item on display is the item being sold. Subsequent disputes arising as a result of such image displays will not be entertained.

12. Mechanical & Electrical Items and Post - 1950 Furniture

Mechanical & electrical are sold as 'antiques' only, for decorative purposes. There is a duty on the buyer to have such items checked for compliance with safety regulations by a qualified expert. Please note the Auctioneers offer no after sale guarantee whatsoever with regard to mechanical and electrical items. We accept no subsequent liability for any damage, loss or injury arising from the use of the foregoing. All items of furniture in this sale are offered for sale as works of art. Such items may not comply with safety regulations and should not be used functionally unless inspected by a relevant expert.

13.) Export of Goods

Buyer's intending to export goods purchased at Mealy's should ascertain the following in advance of bidding:

- Whether an export licence is required
- Whether there is any specific prohibition on exporting/importing goods of that character (e.g. CITES regulations)

14. Disputes & Agency

In the event of any dispute arising in relation to any of the foregoing, the matter shall be referred to an Independent Arbitrator to be agreed between the relevant parties. As auctioneers, we generally contract as agents for sellers whose identity, for confidentiality reasons, is not normally disclosed. Accordingly, a buyer's primary contract is with the seller.

15. Third Party Liability

All members of the public that enter on our premises at any time, for whatever reason do so at their own risk. In addition, Mealy's will not be responsible for any damage or loss caused to vehicles parked in the vicinity of our premises.

By participating in our sales, all bidders and buyers acknowledge that they have read the above terms and agree to be bound by our conditions of sale

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